

# EASY LOVER

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♩ = 129

INTRO

G<sup>b</sup>M A<sup>5</sup> 13<sup>#</sup>11

F<sup>M</sup>7 A<sup>0</sup> D<sup>4</sup>

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 2: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 3: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 4: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Bass clef, measure 1: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 2: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 3: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 4: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1).

G<sup>b</sup>M A<sup>5</sup> 13<sup>#</sup>11

F<sup>M</sup>7 A<sup>0</sup> D<sup>4</sup>

D<sup>b</sup>

E<sup>b</sup>

F<sup>M</sup>7

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 5: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 6: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 7: G<sup>b</sup> (2), A<sup>5</sup> (2), 13<sup>#</sup> (2), 11 (1). Measure 8: D<sup>b</sup> (6, 6, 4), E<sup>b</sup> (6, 6, 4), F<sup>M</sup>7 (10, 10, 8).

B<sup>b</sup>M7

C<sup>M</sup>7

F<sup>M</sup>7

D<sup>b</sup>

E<sup>b</sup>

F<sup>M</sup>7

Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 9: B<sup>b</sup>M7 (10, 10, 8), C<sup>M</sup>7 (13, 13, 13), F<sup>M</sup>7 (13, 13, 13). Measure 10: B<sup>b</sup>M7 (10, 10, 8), C<sup>M</sup>7 (13, 13, 13), F<sup>M</sup>7 (13, 13, 13). Measure 11: B<sup>b</sup>M7 (10, 10, 8), C<sup>M</sup>7 (13, 13, 13), F<sup>M</sup>7 (13, 13, 13). Measure 12: D<sup>b</sup> (6, 6, 4), E<sup>b</sup> (6, 6, 4), F<sup>M</sup>7 (10, 10, 8).

B<sup>b</sup>M7

C<sup>M</sup>7

F<sup>M</sup>7

D<sup>b</sup>

E<sup>b</sup>

F<sup>M</sup>7

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 13: B<sup>b</sup>M7 (10, 10, 8), C<sup>M</sup>7 (13, 13, 13), F<sup>M</sup>7 (13, 13, 13). Measure 14: B<sup>b</sup>M7 (10, 10, 8), C<sup>M</sup>7 (13, 13, 13), F<sup>M</sup>7 (13, 13, 13). Measure 15: B<sup>b</sup>M7 (10, 10, 8), C<sup>M</sup>7 (13, 13, 13), F<sup>M</sup>7 (13, 13, 13). Measure 16: D<sup>b</sup> (6, 6, 4), E<sup>b</sup> (6, 6, 4), F<sup>M</sup>7 (10, 10, 8).

**C CHORUS**

5/8

FM7                      Bbm7 CM7                      FM7                      Db                      Eb                      FM7

Musical notation for measures 17-20. Measure 17 has a whole rest. Measure 18 has a dotted quarter note. Measure 19 has an eighth note followed by a quarter note. Measure 20 has a dotted quarter note. Fingering numbers are shown below the staff.

FM7                      Bbm7 CM7                      FM7                      Db                      Eb                      FM7

Musical notation for measures 21-24. Measure 21 has a whole rest. Measure 22 has a dotted quarter note. Measure 23 has an eighth note followed by a quarter note. Measure 24 has a dotted quarter note. Fingering numbers are shown below the staff.

FM7                      Bbm7 CM7                      FM7                      Db                      Eb                      FM7

Musical notation for measures 25-28. Measure 25 has a whole rest. Measure 26 has a dotted quarter note. Measure 27 has an eighth note followed by a quarter note. Measure 28 has a dotted quarter note. Fingering numbers are shown below the staff.

FM7                      Bbm7 CM7                      FM7

Musical notation for measures 29-31. Measure 29 has a whole rest. Measure 30 has a dotted quarter note. Measure 31 has a dotted quarter note. Fingering numbers are shown below the staff.

**A VERSE**

Db CM Db                      CM Db                      CM Db                      Eb FM

Musical notation for measures 32-35. Measure 32 has a quarter note followed by an eighth note. Measure 33 has a quarter note followed by an eighth note. Measure 34 has a quarter note followed by an eighth note. Measure 35 has a quarter note followed by an eighth note. Fingering numbers are shown below the staff.

36  $E^b$  37 FM 38  $E^b$  FM 39 CM  $D^b$

(8) 8 6 8 8 6 8 8 6 8 (8) 8 6 8 8 8 8 3 4

40 CM  $D^b$  41 CM  $D^b$  42 CM  $D^b$  43  $E^b$  FM

3 4 4 4 3 4 3 4 4 4 6 8

44  $E^b$  45 FM 46  $E^b$  FM 47  $B^bM7$

8 8 6 8 8 6 8 8 6 8 (8) 8 6 8 8 8 8 8 7 6

**8 PRE-CHORUS**

$B^bM7$  CM7 FM7  $B^bM7$

48 49 50

P.M.----- P.M.-----

(6) 8 6 8 8 6 8 s-10 8 8 s-10 s-10 8 6 (6) 8 6 8 8 6 8

**DA CODA**

CM7 FM7

51 52 53

P.M.-----

s-10 8 8 s-10 8 10 10 (10) 8 6 8 6 8 6 8 s-10 8 8 s-10 s-10 8 6

DAL SEQNO

G♭MA7#11

Musical notation for measures 54-56. Measure 54: G♭MA7#11 chord. Measure 55: G♭MA7#11 chord. Measure 56: Db, Eb, FM7 chords. Fingering: 2, (2), 6/4, (6/4), 8/6, 10/8.

**D** INTERLUDE



G♭MA7#11

FM7ADD4

Musical notation for measures 57-60. Measure 57: G♭MA7#11 chord. Measure 58: G♭MA7#11 chord. Measure 59: FM7ADD4 chord. Measure 60: FM7ADD4 chord. Fingering: 2, (2), 2 1, (1), (1).

G♭MA7#11

FM7ADD4

Db

Eb

FM7

Musical notation for measures 61-64. Measure 61: G♭MA7#11 chord. Measure 62: G♭MA7#11 chord. Measure 63: FM7ADD4 chord. Measure 64: Db, Eb, FM7 chords. Fingering: 2, (2), 2 1, (1), 6/4, (6/4), 8/6, 10/8.

**E** SOLO

B♭M7

Cm7

FM7

Db

Eb

FM7

Musical notation for measures 65-68. Measure 65: Solo introduction with triplets. Measure 66: B♭M7, Cm7, FM7 chords. Measure 67: B♭M7, Cm7, FM7 chords. Measure 68: Eb, FM7 chords. Fingering: 13/13, 13/13, 13/13, 13/13, 13/13, 8-10, 9, (9), 11, 10, 9, 11, (11), 9, 10, 9, 11, 11, 8, 10, 9, 3, (3).

B $\flat$ M7 C M7 F M7 D $\flat$  E $\flat$  F M7

69 70 71 72

8 8 8 8 (8) (9) 3 1 3 3 1 3 1 3 (3) 8 8 X 8 9 11 10 9 11 11 9 10 9 11 FULL

B $\flat$ M7 C M7 F M7

73 74

(11) 11 8 11 8 9 11 8 11 9 10 11 9 11 (11) 9 10 (9) 10 (10) 8 10 8 10 11 10 8 11 8 10 FULL FULL

D $\flat$  E $\flat$  F M7

75 76

8 10 11 8 9 10 8 9 10 8 9 8 11 9 8 11 13 11 9 13 14 13 11 14 16 16 13 16

B $\flat$ M7 C M7 F M7 D $\flat$  E $\flat$

77 78 79 80

13 16 16 13 16 13 15 13 (13) 15 13 15 17 16 16 18 (18) 18 18 18 16 18 18 (18) 18 18 18 18 FULL FULL FULL FULL FULL FULL FULL FULL

# B PRE-CHORUS

**B $\flat$ M7** **CM7** **FM7** **B $\flat$ M7**

81 82 83

P.M.-----|

8 6 8 6 8 | 8-10 8 8 8-10 8-10 8 6 | (6) 8 6 8 8 6 8

**CM7** **FM7**

84 85 86

P.M.-----|

8-10 8 8 8-10 8 10 10 | (10) 8 6 8 8 6 8 | 8-10 8 8 8-10 8-10 8 6

# G $\flat$ MA $\flat$ S13#11

**D $\flat$**  **E $\flat$**  **FM7**

87 88 89

2 | (2) | 6/4 | (6/4) | 6/6 | 10/8

# C CHORUS

**FM7** **B $\flat$ M7** **CM7** **FM7** **D $\flat$**  **E $\flat$**  **FM7**

90 91 92 93

(10/8) | 8 | (8) 8 6 8 8 | 6/4 | (6/4) | 6/6 | 10/8

**FM7** **B $\flat$ M7** **CM7** **FM7** **D $\flat$**  **E $\flat$**  **FM7**

94 95 96 97

(10/8) | 8 | (8) 8 6 8 8 | 6/4 | (6/4) | 6/6 | 10/8

98 **B $\flat$ M7** **CM7** **FM7** **D $\flat$**  **E $\flat$**  **FM7**

102 **FM7** **B $\flat$ M7** **CM7** **FM7** **D $\flat$**  **E $\flat$**  **FM7**

106 **B $\flat$ M7** **CM7** **FM7** **D $\flat$**  **E $\flat$**  **FM7** **FADE OUT**