

# CREEP MOTEL

STEVE LUKATHER

♩. = 92

## INTRO

Chords: D7sus4, D7, C7/D, D7, E7/D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

17

Chords: G/D, D7, D7sus4, D7, C7/D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Chords: D7, E7/D, D/D, G5, F#6/9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

# A VERSE

07sus4    07    C7/D    07    E7/D    G/D

10

P.M. ---- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 7 7 5 (5) 5 3 3 3 (3) 3 3

0 0 0 0 0 0 0 0 0 0 0

07    07sus4    07    C7/D    07    E7/D

13

1/2 w/BAR 14 15

P.M. ---- P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2-(2)-(2)0 3 3 0 7 7 8 7 7 5 (5) 5 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0

G/D    G5    F6/9

16 17

P.M. P.M.

(3) 3 3 1/2 1/2 3 1 0 3

0 0 0 2 2 0 2 2 (2) 0 5 3

# B PRE-CHORUS

G    F#sus9    D    G

18 19 20

P.M. --- P.M. --- P.M. --- P.M. P.M. P.M. --- P.M. P.M.

3 3 3 3 1 1 0 0 0 3 3 3 3

5 5 5 5 3 3 0 0 5 5 5 5

Fsus9

D

A

G

E

21 22 23

24 25

A

W/BAR

P.M. - - - - - |

-1/2

**C** CHORUS

D

Fsus9

Ebmaj9

D

26 27 28

Bb13

A7#9b13

Fm6

Eb13

D

D

Fsus9

29 30 31

E $\flat$ 13

G $\flat$  D $\flat$ /F E7

w/BAR ---|

32 33 34 35

LET RING

P.M. P.M.

-1/2 -1/2 -1/2

3 3 3 0 2 3 3 2 3 1 (1) 2 2 1 0 1 0

A VERSE 2

D7sus4 D7 C7/D D7 E7/D G/D

36 37 38

P.M. ---| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

8 7 7 5 (5) 5 3 3 3 (3) 3 3

0 0 0 0 0 0 0 0 0 0 0 0

D Dsus4 D7 C7/D D7 E7/D

39 40 41

w/BAR w/BAR

1/2 1/2

-1/2 -1/2

LET RING -| P.M. P.M. P.M. P.M. P.M. P.M.

2 (2) (2) 0 11 10 11 12 11 8 7 7 5 (5) 5 3 3 3

3 3 0 0 0 0 0 0 0 0 0 0

42 **Dsus4** **G5** **F<sup>6</sup>/9**

P.M. P.M.

(3) 3 3 0 0 2 2 0 2 2 (2) 0 5 3

**8 PRE-CHORUS 2**

44 **G** **Fsus9** **D** **G**

P.M. --- P.M. --- P.M. --- P.M. P.M. P.M. --- P.M. P.M.

3 3 3 3 1 1 0 0 0 0 3 3 3 3 5 5 5 5

47 **Fsus9** **D** **A** **G** **E**

P.M. --- P.M. P.M.

1 1 0 0 0 2 2 2 2 2 2 0 3 3 2 2 2 2

50 **A** **W/BAR**

P.M. ---

0 0 2 2 2 2 2 2 2 2 2 2 2 1 2 3 1 2 0 2 3

# CHORUS 2

0 F#sus9 EbMA9 0

52 53 54

P.M. P.M. P.M. P.M. P.M. P.M.

Bb13 A7#9b13 FM6 Eb13 0 0 F#sus9

55 56 57

P.M. P.M. P.M. P.M.

Eb13 Gm DM/F E7

58 59 60

P.M. LET RING W/BAR W/BAR

# SOLO

07sus4 07 C7/0 07 E7/0 G/0

61 62 63

w/BAR w/BAR w/BAR w/BAR

G/F

F/E $\flat$

D7sus4

D7

64

65

W/BAR FULL 1/2 1/2 2

-1/2 FULL 1/2 1/2 2

(10) 10 10 12 11 10 9 10 10 13 12 12 10 12 14 14 19 2

C7/O

D7

E7/O 1/2

G/O

66

67

4:3 3 3 3 3 1/2 1/4

(19) 13 15 11 13 10 11 10 12 10 12 10 12 10 12 10 12 10 15 (15) 17 13 10 13 10 13 10 12 13 10 12 10 12 10 12 10 (10) 1/4

G/F

G

D7sus4

D7

68

69

1/2 4:3 4:3 FULL TH --- 1 FULL

(10) 7 7 9 9 7 5 5 7 7 5 8 7 5 7 7 <19> (7) 9 2 3 3 3

C7/O

D7

E7/O

G/O

70

71

W/BAR --- 1 FULL 1/2 FULL 4:3

-1/2 -1/2 FULL 1/2 FULL

(3) 3 3 2 14 15 14 17 15 15 17 15 17 15 18 15 17 15 13 14 15 16

**G/F** **F/E $\flat$**  **D7sus4** **D7**

72 73

17-16-15-14-13-15-13-12 13-12-10-13-11-10-13-11-10-12-10

11-12-10-12-10-9-12-10

**C7/D** **D7** **E7/D** **G/D** **G/F** **G**

74 75 76

13-13-10 10-10-8 10-10-8 10-8-10-9-7-5-6-5-7-6-5-7-5-7-5-3-3

**8 PRE-CHORUS 3**

**G** **Fsus9** **D** **G**

77 78 79

P.M. --- P.M. --- P.M. P.M. P.M. --- P.M. P.M.

2-5-3-3-5-5 3-3-0-0-0-0 5-5-5-5

**Fsus9** **D** **A** **G** **E**

80 81 82

P.M. --- P.M. P.M.

3-3-0-0-0-0 2-2-0-2-0-2-0-2-0 5-0-3-3-2-2-2-2



**A**

83 84 w/BAR

P.M.-----

0 0 0 0 0 0 0 0 0 0 0 0 | 1 2 3 1 2 0 2 3

**CHORUS 3**

**D** **Fsus9** **Ebmaj9** **D**

85 86 87

P.M. P.M.----- | P.M. P.M.-- | P.M. P.M.-- | P.M.----- | P.M.-----

2-4 2-4 2 0 0 0 | 3-5 5 3 3 3 | 2-4 2 0 0 0

0 0 0 0 0 0 0 0 | 1-3 3 3 1 1 1 1 | 0 0 0 0 0 0 0 0

**Bb13** **A7#9b13** **Fm6** **Eb13** **D** **D** **Fsus9**

88 89 90

P.M.-- | P.M.----- | P.M. P.M.

8 6 3 | 3 4 | 3-5 5 5 5 5

7 5 3 | 0 0 | 1-3 3 3 3 3 3 3

6 5 3 | (1) 0 | 0 0 0 0 0 0 0 0

**Eb13** **D** **Fsus9** **Ebmaj9**

91 92 93

P.M. P.M.----- | P.M. P.M.-- | P.M.

3 3 3 3 3 3 | 2-4 2-4 2 0 0 0 | 3-5 5 3 3 3

1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1-3 3 3 1 1 1 1

**D** **B<sup>b</sup>13 A7<sup>#</sup>9<sup>b</sup>13 FM6 E<sup>b</sup>13 D D**

94 95 96

P.M. --- P.M. --- P.M. --- P.M. ---

**Fsus9 E<sup>b</sup>13 Gm DM/F E7**

97 98 99

P.M. P.M. w/BAR --- w/BAR

100 101

LET RING ---

**E OUTRO SOLO**

**D7sus4 D7 C7/D D7 E7/D G/D G/F F/E<sup>b</sup>**

102 103 104 105

w/BAR w/BAR

D7sus4

D7

C7/D

D7

E7/D

G/D

106

107

108

(8) 10 10 (10) 12 10-2 10 13 (13) 15 (15) 13 10 13 10 13 10 10

G/F

G

D7sus4

D7

C7/D

D7

109

110

111

18 15 17 18 15 17 18 15 18 17 15 17 16 15 13 15 13 14 12 13 10 12 10 12 10 12 10 7 8 3 (3) 5 (5)

E7/D

G/D

G/F

F/Eb

D7sus4

D7

112

113

114

10 10 10 10 10 10 14 13 13 14 13 14 13 14 15 14 13 14 (14) 12 10 12

C7/D

D7

E7/D

G/D

G/F

G

115

116

117

10 10 12 10 7 7 13 10 9 14 13 12 14 13 14 14 12 14 12 14 10 12 5 6 5 7 5 7 7 5 7 5 3 3 5 3 5 3 2 0

D7sus4

D7

C7/D

D7

E7/D

G/D

118

119

120

TH

TH

12

(12)

13

12

12-14

12

9

(0) 5 5<17> 7<19>(7) 0 5 5<17> 7<19> 10<21> 12<23> 12

G/F

F/Eb

D7sus4

D7

C7/D

D7

121

122

123

2

1/4

2

2

2

2

2

2

2

2

7 5 7 6 10 8 6 (6) 10 10 10 10 10 10 10 10 10 10 10 10 10 10