

# (I JUST DIED) IN YOUR ARMS

CUTTING CREW

♩ = 123

## INTRO

BM ESUS4 EM ESUS2 A A009 A F#M

1 2 3 4

BM EM ESUS2 A A009 A F#M

5 6 7 8

BM7 A/B BM7 A/B

9 10 11 12

## A VERSE 1

BM7 G A009

13 14 15 16

**A SUS4**

**F#M7SUS4**

Musical notation for measures 17-20. Measures 17-18 are in A SUS4, and measures 19-20 are in F#M7SUS4. Includes guitar diagrams and fretboard diagrams.

**A VERSE 2**

**B M7**

**GAD09**

Musical notation for measures 21-24. Measures 21-22 are in B M7, and measures 23-24 are in GAD09. Includes guitar diagrams and fretboard diagrams.

**A SUS4**

**F#M7SUS4**

Musical notation for measures 25-28. Measures 25-26 are in A SUS4, and measures 27-28 are in F#M7SUS4. Includes guitar diagrams and fretboard diagrams.

**B CHORUS 1**

**B M**

**E M7**

**A A009 A**

**F#M**

Musical notation for measures 29-32. Includes a melodic line and a fretboard diagram with "LET RING" markings.

**B<sub>M</sub>** **E<sub>M7</sub>** **A<sub>009</sub> A** **F<sub>#M</sub>**

33 34 35 36

LET RING LET RING LET RING

(2) 4 4 3 4 4 /7 | 8 7 7 7 2 | 0 /6 5 5 6 4 2 | 1 1 2 0 4 2

**B<sub>M</sub>** **E<sub>M7</sub>** **A<sub>009</sub> A** **F<sub>#M</sub>**

37 38 39 40

LET RING LET RING LET RING LET RING

(2) 3 2 4 4 /7 | 8 7 7 7 2 | 0 /6 5 5 6 4 2 | 4 3 4 3 4 2 5 2

**B<sub>M</sub>** **E<sub>M7</sub>** **A<sub>009</sub> A** **F<sub>#M</sub>**

41 42 43 44

LET RING LET RING LET RING

(2) 3 2 4 4 /7 | 8 7 7 7 2 | 0 /6 5 5 6 4 2 | 2 2 4 2 2 4 2

**C INTERLUDE**

**G<sub>0009</sub>** **B<sub>M11</sub>**

45 46 47

P.M. P.M.

7 7 7 7 10 10 9 9 | 7 7 7 7 9 7 9 7 | (7)

**A<sub>009</sub>** **B<sub>M11</sub>** **A<sub>009</sub>**

48 49 50

(7) 7 X 7 11 7 10 (10) (10)

# A VERSE 3

51 **Bm7** 52 53 **GADD9** 54

**Asus4** **F#7sus4**

55 56 57 58

LET RING -----  
12 10

W/BAR -----  
-1 -1 -1

# A VERSE 4

**Bm7** **GADD9**

59 60 61 62

P.M. -----

**Asus4** **F#7sus4**

63 64 65 66

FULL

FULL

# B CHORUS 2

67 **Bm** **EM7** **A** **F#m**

LET RING LET RING LET RING

71 **Bm** **EM7** **A** **F#m**

LET RING LET RING

75 **Bm** **EM7** **A** **F#m**

LET RING LET RING LET RING

79 **Bm** **EM7** **A** **F#m**

LET RING LET RING

# D BRIDGE

G5

Musical notation for measures 83-86. Measure 83: G5 chord, fret 3, 3 notes. Measure 84: G5 chord, fret 3, 3 notes. Measure 85: EM7 w/BAR, fret 85, 4 notes. Measure 86: EM7 w/BAR, fret 86, 4 notes. Bass line: Measure 83: 3, 3, 3. Measure 84: (3), (3), (3). Measure 85: -1/2, -1/2, -1/2, -1/2. Measure 86: (7), (7).

G5

Musical notation for measures 87-90. Measure 87: G5 w/BAR, fret 87, 4 notes. Measure 88: G5 w/BAR, fret 88, 4 notes. Measure 89: F#7, fret 89, 4 notes. Measure 90: F#7, fret 90, 4 notes. Bass line: Measure 87: 12, 12. Measure 88: (12), (12). Measure 89: 8, 6, 8, 7, 8, 9. Measure 90: (9), 8, 9, 11, 13, 15.

# E SOLO

Bm

Em

A

F#m

Musical notation for measures 91-94. Measure 91: Bm, fret 14, 4 notes. Measure 92: Em, fret 12, 4 notes. Measure 93: A w/BAR, fret 12, 4 notes. Measure 94: F#m, fret 10, 4 notes. Bass line: Measure 91: 14, 12, 10, 7. Measure 92: (7), 12, 10. Measure 93: 2, 0, -1. Measure 94: 4, FULL, (4) 2, 4, FULL, (4), 4, FULL, (4) 2.

Bm

Em

A

F#m

Musical notation for measures 95-98. Measure 95: Bm, fret 4, 4 notes. Measure 96: Em, fret 3, 4 notes. Measure 97: A, fret 3, 4 notes. Measure 98: F#m, fret 2, 4 notes. Bass line: Measure 95: 4, 3, 4, 5, 4. Measure 96: 3, 4, 5, 4, 3, 3. Measure 97: (3), 4, 2, 4, 2. Measure 98: 2, 0, 0, 4, 4, 2, 0, 4, 2, 0, 4, 2, 0, 0, 1.

# F INTERLUDE 2

99 100 101 102

BM EM Esus2 A A009 A F#M

103 104 105 106

BM EM Esus2 A A009 A F#M

# B CHORUS 3

107 108 109 110

BM EM7 A F#M

LET RING

111 112 113 114

BM EM7 A F#M

LET RING

# G OUTRO SOLO

8M                      EM7                      A                      F#M

115                      116                      117                      118

LET RING                      LET RING                      LET RING

3 2 4                      8 7 7 7                      6 5 5 6 4 2                      4 3 4 3 4 2 5 2

2 4 4                      7 9 7                      2 0                      4 3 4 3 4 2 5 2

8M                      EM7                      A                      F#M

119                      120                      121                      122

LET RING                      LET RING                      LET RING

3 2 4                      8 7 7 7                      0 4 2 2 2 4 2 0                      1 1 2 0 4 2

2 4 4                      7 9 7                      2 0                      1 1 2 0 4 2

8M                      EM7                      A                      F#M

123                      124                      125                      126

LET RING                      LET RING                      LET RING

3 2 4                      8 7 7 7                      6 5 5 6 4 2                      4 3 4 3 4 2 5 2

(2) 4 4                      7 9 7                      2 0                      4 3 4 3 4 2 5 2

8M                      EM7                      A                      F#M

127                      128                      129                      130

LET RING                      LET RING                      FULL FULL                      FULL

3 2 4                      8 7 7 7                      4 5 4 4 (4) 2 4                      2 4 2 4 2 4 2

2 4 4                      7 9 7                      2 0                      2 4 2 4 2 4 2



BM EM7 A F#M

131 132 133 134

LET RING LET RING

3 2 4 8 7 7 7 0 3 4 2 3 4 2 4 2 0 2 0 2 0 1 2

2 4 /7 9 2

BM EM7 A F#M

135 136 137 138

LET RING LET RING

3 2 4 8 7 7 7 0 / 4 2 2 2 4 2 0

(2) 4 /7 9 2