

# 'TIL SUMMER COMES AROUND

KEITH URBAN

♩ = 64

(♩ =  $\overset{\frown}{\overset{b}{\text{♩}}}$ )

E-GT

Musical notation for measures 1-3. Chords: AM, F, G. Includes guitar tablature for measures 1-3.

Musical notation for measures 4-5. Chords: AM, F, G. Includes guitar tablature for measures 4-5.

Musical notation for measures 6-7. Chords: AM, F, G. Includes guitar tablature for measures 6-7.

## A VERSE

Musical notation for measures 8-11. Chords: AM, F, G, AM, F, G. Includes guitar tablature for measures 8-11. Includes 'FULL' annotations.

AM F G Fsus2 G

12 13 14 15

LET RING

## B CHORUS

Fsus2 C G Fsus2 C G

16 17 18 19

LET RING

Fsus2 C G Fsus2 G

20 21 22 23

LET RING

## INTERLUDE

AM F G

24 25

26 **AM** **F** **G**

27 **FULL**

**A VERSE 2**

**AM** **F** **G** **AM** **F** **G** (♩ = ♪)

28 (7)

29 (7) 5 4 (4) (4) (4) 0 2 (2)

30 (2)

31 /9-7-7-14-12 /7-5

(♩ = ♪)

**AM** **F** **G** **Fsus2** **G**

32 (5)

33 5 4 5 7 5

34 (5) /12 8 5

35 /7 /10 7 3

**B CHORUS 2**

**Fsus2** **C** **G** **Fsus2** **C** **G**

36 3

37 3

38 3

39 3

**Fsus2 C G Fsus2 G**

40 41 42 43

LET RING

**C SOLO**

**AM F G AM F G**

44 45 46 47

FULL 1½ ½ FULL 1½ FULL

**AM F G**

48 49

FULL FULL FULL

**AM F G**

50 51

FULL FULL FULL

# B CHORUS 3

(♩ = ♩)

**Fsus2 C G Fsus2 C G E5 G**

52 53 54 55

**Fsus2 C G Fsus2 G**

56 57 58 59

**Fsus2 G**

60 61

# D OUTRO

**AM F G**

62 63

64 **AM** **F** **G** 65

0 2 0 2 3 0 2 0 2 3 0 1 3 | 2 3 4 <12> <7> <12> <7>

66 **AM** **F** **G** 67

0 2 0 2 3 0 2 0 2 3 0 1 3 | 1 3 4 3 4 5 3 3

LET RING-----|

68 **AM** **F** **G** 69

0 2 0 2 3 0 2 0 2 3 0 1 3 | 1 3 4 3 4 7 7

LET RING-----|

70 **AM** **F** **G** 71

0 2 0 2 3 0 2 0 2 3 0 1 3 | 1 3 4 3 4 5 3 3

LET RING-----|

72 **AM** **F** **G** 73

0 2 0 2 3 0 2 0 2 3 0 1 3 | 1 3 4 3 4 5 3 3

LET RING-----|

FADE OUT