

RHYTHM OF LOVE

SCORPIONS

♩ = 88

G5 F5 G5 C5 B \flat /5 F5 G5 F5 G5

E-GT

G5 F6 Gm Eb/G

F/G Gm Gm Eb/G F Gm

A VERSE

Gm Eb/G F/G Gm Eb/G F/G Gm

B PRE-CHORUS

16 **Bb** **F** **Eb** **F** **Bb** **F** **Eb** **F**

C CHORUS

20 **Gm** **G/Eb** **F/G** **Gm** **G5** **Bb5** **F5**

FULL FULL FULL FULL

24 **Eb5** **F5** **G5** **Bb5** **F5** **Eb5** **F5** **G5** **Bb5** **F5**

28 **Eb** **F5** **G5** **Bb5** **F5** **Eb5** **F5**

D INTERLUDE

GM Eb/G F/G GM GM Eb/G

Musical notation for Interlude D, measures 32-34. The guitar staff shows a sequence of notes with fret numbers 3, 5, and (5) (5) 3. The bass staff shows fret numbers 3, 5, 3, 5, 3, 5. 'FULL' markings are placed above the notes in measures 32, 33, 34, and 35.

F GM

Musical notation for Interlude D, measures 35-36. The guitar staff shows a sequence of notes with fret numbers 5, (5) (5) 3, and 6. The bass staff shows fret numbers 5, (5) (5) 3, and 6. 'FULL' markings are placed above the notes in measures 35 and 36.

A VERSE 2

GM Eb/G F/G GM Eb/G F/G GM

Musical notation for Verse 2, measures 37-40. The guitar staff shows chord diagrams for GM, Eb/G, F/G, GM, Eb/G, F/G, and GM. The bass staff shows fret numbers 5, 3, 1, 1, 5, 3, 1, 1, 5, 3, 1, 1, 5, 3, 1, 1.

B PRE-CHORUS 2

Bb F Eb F Bb F Eb F

Musical notation for Pre-Chorus 2, measures 41-44. The guitar staff shows chord diagrams for Bb, F, Eb, F, Bb, F, Eb, and F. The bass staff shows fret numbers 11, 10, 10, 10, 11, 10, 10, 10, 11, 10, 10, 10, 11, 10, 10, 10, 5, 3, 5.

CHORUS 2

45 **GM** **G/E \flat** **F/G** **GM** **G5** **B \flat 5 F5**

49 **E \flat 5** **F5** **G5** **B \flat 5 F5** **E \flat 5** **F5** **G5** **B \flat 5 F5**

53 **E \flat 5** **F5** **G5** **B \flat 5 F5** **E \flat 5** **F5**

P.M. ---

SOLO

57 **G5**

G5 G5 F5 C5 Bb5 F5

G5 G5 Bb5 C5

F5

F5

C CHORUS

G5 Bb5 F5 Eb5 F5 G5 Bb5 F5 Eb5 F5

67 68 69 70

1 1/2 6 6 1/2 1/2

22 18 15 17 15 15 12 15 12 15 13 10 9 10 (9)

71 72 73 74

F5 Eb5 F5 F5 Eb5 F5

13 10 13 10

F OUTRO

Gm F Eb F Gm F Eb F

75 76 77 78

LET RING

5 3 3 3 2 1 1 5 3 4 3 3 2 1 1 5 3 3 3 3 2 1 1 5 3 4 3 3 2 1 1

79 80 81 82

LET RING

5 3 3 3 2 1 1 5 3 4 3 3 2 1 1 5 3 3 3 3 2 1 1 5 3 4 3

HALF-TIME FEEL

F **GM** **E^b/G** **F/G** **GM**

83 84 85 86 87