

MANDY

HAREM SCAREM

♩ = 115

INTRO

Intro guitar notation in E major, 4/4 time. The treble clef staff shows a whole note E chord for two measures. The bass clef staff is empty. A 'DIST...' label is on the left.

A

First system of guitar notation for section A. Treble clef staff: measures 3-6. Chords: C#sus2, Aadd2, Eadd2, G#m7. Includes triplets, 'FULL' accents, and 'P.M.---1' marking. Bass clef staff: fret numbers 4, 4, 2, 4, (4), (4), 2, 1, 2, 1, 4, 11, 9, 9.

Second system of guitar notation for section A. Treble clef staff: measures 7-11. Chords: C#sus2, Aadd2, Eadd2, G#m7sus4. Includes 'w/BAR' markings and triplets. Bass clef staff: fret numbers 11, 9 <21>, 12, 10, 9, (9), 9, 10, 12, 10, 9, 11, (11), 13, 11, 9, 8, 11.

8

C#sus2

C#sus2(#5)

AmA7

E

B

C#sus2

C#sus2(#5)

AmA7

B6

9

E

E/G#

C#M7

Aadd2

B

E

E/G#

Esus4/A

B



C#M

A002

E

28

(5) x 7 x 12 (12) 7 0 <5> 19 21 17

Bsus4

E

Asus2

31

11-14-11 12 11-8-9 11 8-8-11-8 9 9-7-9 9-11 9 11-9 7 0 2 4 2 (2) (2) 0

E

C#M

A002

W/BAR

34

-1/2 1/2 0 4 7 4 7 6 9-11 9 11 9-12 14-17 10-12 10 9 (9) 10 12



B

C(#5)

C#M

A002

37

FULL FULL FULL FULL 7 7 7 11 10 11 8 9 8 9 8 9 8 9 8 9 8 9 11 12 12 14 16

E **Bsus4** **E**

40 41 42

12 19 19 17 16 17 19 16 19 14 19 17 16 9 11 13 9 11 13 12 10 9 (9) 9

Asus2 **E** **C#m7**

43 44 45

16 (16) 19 16 14 17 14 16 17 14 17 16 12 16 14 11 14 12 11 9 12 10 9 11 9 11 11 (11) 9 11

Aadd2 **B** **Asus2**

46 47 48

(11) 11 11 10 9 9

E

49 50 51

4 5 4 5 4 1 2 5 12 0 <5>