

RIFF 1

D/B **E/B** **D/B** **E/B** **ESUS4** **E**

P.M. -- | P.M. ----- | P.M. P.M. P.M. -- | P.M. ----- |

7 7 7 9 9 7 7 7 7 9 9 10 10 10 9 9

0 0 0 0 9 7 0 0 0 0 0 0

D/B **E/B** **D/B** **E/B** **ESUS4** **E**

P.M. -- | P.M. ----- | P.M. P.M. P.M. -- | P.M. ----- |

(9) 7 7 7 9 9 7 7 7 9 9 10 10 10 10 9 9

0 0 0 0 9 7 0 0 0 0 0 0

D/B **E/B** **D/B** **ESUS4** **E**

P.M. -- | P.M. ----- | P.M. P.M. P.M. -- | P.M. ----- |

(9) 7 7 7 9 9 7 7 7 9 9 10 9 9 (9) 7

0 0 0 0 9 7 0 0 0 0 15 \

D/B **E/B** **D/B** **E/B** **A/B** **G/B**

P.M. -- | P.M. ----- | P.M. P.M. P.M. -- | P.M. ----- |

7 7 7 9 9 7 7 7 9 9 6 7 6 4 5

(15) 0 0 0 0 9 7 0 0 0 0 0

RIFF 2

O E ASUS4 E O E F#M

27 28 29 30

10 11 12 12 13 14 15 14 14 13 12 10 11 12 13 14 2 2 2 4

3 5 5 6 5 5 0 3 5 5 0

RIFF 3

85

E5 D5

31 32 33 34

P.M. PH P.M. -| P.M. -| P.M. -| P.M.

(0) 5 5 x 0 7 <19> 0 0 5 0 0 7 0 (0) 0 5 5 x 0 7 7 (7) (7) 5 5 4 2 7 5 0

A VERSE

85

E5 D5

35 36 37 38

P.M. P.M. -| P.M. -| P.M. -| P.M.

(0) 5 5 x 0 7 0 0 5 0 0 7 0 (0) 0 5 5 x 0 7 7 (7) (7) 5 5 4 2 7 5 0

85

39 40 41 42

P.M. P.M. -| P.M. P.M. -| P.M.

(0) 5 5 x 0 7 0 0 5 0 7 0 (0) 0 5 5 0 7 5 (5) 7-9 7 9 15 14 9 14 14 9

B PRE-CHORUS

E5

E5

GMA7#11/F#

GMA7#11

DA COCA

ASUS4

E

ASUS4

E

ASUS4

C CHORUS

D/B

E/B

D/B

ESUS4

E

D/B E/B D/B E/B A/B G/B

57 58 59 60

P.M. P.M. P.M. P.M. P.M. P.M.

C CHORUS 2

D/B E/B D/B ESUS4 E

61 62 63 64

P.M. P.M. P.M. P.M. P.M. P.M.

D/B E/B D/B E/B ESUS4

65 66 67 68

P.M. P.M. P.M. P.M. P.M. P.M.

D/B E/B D/B E/B ESUS4 E

69 70 71 72

P.M. P.M. P.M. P.M. P.M. P.M.

D/B E/B D/B E/B A/B G/B

73 74 75 76

P.M. -- P.M. ----- P.M. P.M. P.M. -- P.M.

SOLO

C#5 E5 B5

77 78 79 80

FULL FULL FULL FULL

C#5 E5 B5

81 82 83 84

W/BAR W/BAR ----- W/BAR --

PH -----

C#5

85 86 87

P.M. P.M. P.M. P.M.

E5 B5 C#5

88 89 90

E5 B5 C#5

91 92 93

94 95 96

C#5

97 98 99

E INTERLUDE

8

C#/8

Musical notation for measures 100-103. Measure 100 includes a 'FULL' dynamic marking. Measure 101 includes a 'P.M.' dynamic marking. Measure 102 includes a 'FULL' dynamic marking. Measure 103 includes a 'P.M.' dynamic marking.

Chord diagrams for measures 100-103:

- Measure 100: P.M. FULL
- Measure 101: P.M. FULL
- Measure 102: P.M. FULL
- Measure 103: P.M. FULL

D/B

E/B

Musical notation for measures 104-107. Measure 104 includes a 'P.M.' dynamic marking. Measure 105 includes a 'P.M.' dynamic marking. Measure 106 includes a 'P.M.' dynamic marking. Measure 107 includes a 'P.M.' dynamic marking.

Chord diagrams for measures 104-107:

- Measure 104: P.M. FULL
- Measure 105: P.M. FULL
- Measure 106: P.M. FULL
- Measure 107: P.M. FULL

Asus4

E

Asus4

E

Asus4

Musical notation for measures 108-109. Measure 108 includes a 'P.M.' dynamic marking. Measure 109 includes a 'P.M.' dynamic marking.

Chord diagrams for measures 108-109:

- Measure 108: P.M. FULL
- Measure 109: P.M. FULL

F INTERLUDE 2

Musical notation for measures 110-113. Measure 110 includes a 'P.M.' dynamic marking. Measure 111 includes a 'P.M.' dynamic marking. Measure 112 includes a 'P.M.' dynamic marking. Measure 113 includes a 'P.M.' dynamic marking.

Chord diagrams for measures 110-113:

- Measure 110: P.M. FULL
- Measure 111: P.M. FULL
- Measure 112: P.M. FULL
- Measure 113: P.M. FULL

114 115 116 117

P.M.--1 P.M. P.M.--1 P.M. P.M. P.M.--1

7 9 9 9 7 9 7 9 9 10 9 10 9 10 9 10

C CHORUS 3

D/B E/B D/B E/B Esus4 E

118 119 120 121

P.M.--1 P.M.----- P.M. P.M. P.M.--1 P.M.-----

7 7 9 9 9 7 9 7 9 7 7 7 9 9 10 9 10 9 9

D/B E/B D/B E/B Esus4 E

122 123 124 125

P.M.--1 P.M.----- P.M. P.M. P.M.--1 P.M.-----

9 7 7 9 9 9 7 9 7 9 7 7 7 9 9 10 9 10 9 10 9 9 9 9

D/B E/B D/B E/B Esus4

126 127 128 129

P.M.--1 P.M.----- P.M. P.M. P.M.--1 P.M.-----

(9) 7 7 9 9 9 7 9 7 9 7 7 7 9 9 10 9 10 9

130 **D/B** **E/B** **D/B** **E/B** **ESUS4**

P.M.--| P.M.-----| P.M. P.M. P.M.--| P.M.-----|

7 7 9 9 | 9 7 | 9 7 7 9 | 9 9 9 9 9 9

0 0 | 0 0 | 0 0 | 0 0

G OUTRO

134 **D/B** **E/B** **D/B** **E/B** **ESUS4** **E**

P.M.--| P.M.-----| P.M. P.M. P.M.--| P.M.-----|

9 7 7 9 | 9 7 | 9 7 7 9 | 9 9 9 9 9 9

0 0 | 0 0 | 0 0 | 0 0

138 **D/B** **E/B** **D/B** **E/B** **ESUS4** **E**

P.M.--| P.M.-----| P.M. P.M. P.M.--| P.M.-----|

7 7 9 9 | 9 7 | 9 7 7 9 | 9 9 9 9

0 0 | 0 0 | 0 0 | 0 0

142 **D/B** **E/B** **D/B** **E/B** **ESUS4** **E**

P.M.--| P.M.-----| P.M. P.M. P.M.--| P.M.-----|

(9) 7 7 9 | 9 7 | 9 7 7 9 | 9 9 9 9 9 9

0 0 | 0 0 | 0 0 | 0 0

