

DON'T SAY IT'S OVER

STEVE LUKATHER

♩ = 70

INTRO

F#M(ADD9)

DMAS7

D/E

BM11

w/BAR --- 1

1 2 3 4

DISG...

T
A
B

F#M(ADD9)

DMAS7

D/E

BM11

w/BAR

5 6 7 8

F#M(ADD9)

9 10 11

DROP - D TUNING HERE

F#M(ADD9)

DMAS7

F#M(ADD9)

DMAS7

12 13 14 15

LET RING -----|

4 0 2 4 0 2

4 4 6 0 0 4 4 4 6 0 0 4

A VERSE

F#M

E/G#

D

16 17 18 19

7 6 5 4 1 2 4

F#M

E/G#

G6

20 21 22 23

7 6 4 2 3 5

B PRE-CHORUS

D

E/D

D

E/D

24 25

P.M. -----|

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

C CHORUS

F#M **C** **EM**

26 27 28

P.M. ----- P.M.

BM **F#M** **C**

29 30 31

P.M. - - - P.M. - - - P.M. -----

EM **BM** **F#M(ADD9)**

32 33 34

P.M. ----- P.M. -----

A VERSE 2

F#M **E/G#** **D**

35 36 37 38

P.M. - - -

F#M **E/G#** **G6**

39 40 41 42

P.M. -1 P.M. -1

x 6 7 | x 4 5 | 3 | 4 2 3 5

B PRE-CHORUS 2

D **E/D** **D** **E/D**

43 44

P.M. -----

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

C CHORUS 2

F#M **C** **EM** **BM**

45 46 47 48

P.M. ----- P.M. P.M. -1 P.M. -1

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 4 2 2 2 4 2 2 2

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

F#M **C** **EM** **BM**

49 50 51 52

P.M. ----- P.M. -----

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

D INTERLUDE

F#M9 **D⁶/9** **F#M9** **D⁶/9**

53 54 55 56 57

E BRIDGE

DMA7BM11 **F#M7** **C#M7/G#** **GMA7** **C#M** **EM7** **GMA7**

W/BAR W/BAR W/BAR ----- |

58 59 60 61

G#M9 **Bm9** **F#M9** **G/F** **F/Eb** **A/D** **Bb/C**

W/BAR W/BAR W/BAR ----- |

62 63 64

EM7 **C#M11** **G#M7D#M7/A#** **AM7** **C#M9** **CM7** **DMA7/G** **E/A**

W/BAR W/BAR W/BAR ----- |

65 66 67 68

E/D

Bm7

W/BAR -----|

69 70 71

$-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$

16 16 16 16 16 16 16 16 16 (16)
13 13 13 13 13 13 13 13 13 (13) / 14 16 14 17 14 14

F SOLO

F#M(ADD9)

C

EM

Bm

72 73 74 75

17 17 17 17 15-17 15 15-14 15 16 17 15 15-14 16 19

F#M(ADD9)

C

76 77

(19) 17 16 17 14 17 17 17 14 16 14 17 14 12 14 16 17 14 15

EM

Bm

78 79

17 15 14 17 17 15 14 17 (17) 22 (22) 17 22 17 (17) 15 17 (17) 16

C CHORUS 3

F#M **C** **EM** **BM**

80 81 82 83

F#M **C** **EM** **BM**

84 85 86 87

G OUTRO

F#M(ADD9) **DMA7** **F#M(ADD9)** **DMA7**

88 89 90 91

F#M(ADD9) **DMA7** **F#M(ADD9)** **DMA7**

92 93 94 95