

SOMETIMES I FEEL LIKE SCREAMING

DEEP PURPLE

♩ = 90

INTRO

DM B \flat C AM B \flat C G

Musical notation for the first line of the guitar intro, measures 1-4. The melody is written on a single staff in 4/4 time. Measure 1: quarter notes G4, A4, B4, quarter note C5. Measure 2: quarter notes B4, A4, G4, quarter note F4. Measure 3: quarter notes E4, D4, C4, quarter note B3. Measure 4: quarter notes A3, G3, F3, quarter note E3. The piece ends with a G chord.

Dist...

Fingerings for the first line of the guitar intro. The strings are labeled T (top), A, and B (bottom). Measure 1: T (5), A (6), B (5). Measure 2: T (5), A (7), B (5). Measure 3: T (5), A (7), B (5). Measure 4: T (3), A (5), B (5). Measure 5: T (3), A (2), B (0). Measure 6: T (0), A (0), B (0).

DM B \flat C AM B \flat C FULL G

Musical notation for the second line of the guitar intro, measures 5-8. The melody continues from the first line. Measure 5: quarter notes G4, A4, B4, quarter note C5. Measure 6: quarter notes B4, A4, G4, quarter note F4. Measure 7: quarter notes E4, D4, C4, quarter note B3. Measure 8: quarter notes A3, G3, F3, quarter note E3. The piece ends with a G chord.

Fingerings for the second line of the guitar intro. The strings are labeled T, A, and B. Measure 5: T (5), A (6), B (5). Measure 6: T (5), A (7), B (5). Measure 7: T (5), A (7), B (5). Measure 8: T (3), A (5), B (5). Measure 9: T (3), A (2), B (0). Measure 10: T (0), A (0), B (0).

A VERSE

D5 B \flat MA7/D B \flat 6/D Gm7 C/D Csus2/D

Musical notation for the first line of the A Verse, measures 9-10. The melody is written on a single staff in 4/4 time. Measure 9: quarter notes G4, A4, B4, quarter note C5. Measure 10: quarter notes B4, A4, G4, quarter note F4. The piece ends with a G chord.

D5 B \flat MA7/D B \flat /D Gm7 AM

Musical notation for the second line of the A Verse, measures 11-12. The melody continues from the first line. Measure 11: quarter notes G4, A4, B4, quarter note C5. Measure 12: quarter notes B4, A4, G4, quarter note F4. The piece ends with a G chord.

INTERLUDE 1

Dm Bb C Am Bb C G

LET RING LET RING LET RING LET RING

A VERSE 2

D5 BbmA7/D Bb6/D Gm7 C/D Csus2/D

D5 BbmA7/D Bb/D Gm7 AM

D5 BbmA7/D Bb6/D Gm7 C/D Csus2/D

D5 BbmA7/D Bb/D Gm7 AM

INTERLUDE 2

DM Bb

C

AM

Bb

C

25

26

27

TH

5<17> 7<19> 5<17> 7<19> 5<17> (5) 7<19> 5<17> 5<17> 8<20> (8) 5<17> 7<19> 5<17>

FULL 1/2 FULL 1/2

G

DM

Bb

C

AM

28

29

30

TH

(5) 5<17> 5<17> 7<19> 5<17> 7<19> 5<17> 8<20> 7<19> 5<17> (5) 7<19> 7<19> 5<17> 8<20>

FULL 1/2 FULL 1/2

Bb

C

G

31

32

TH

(8) 5<17> 5<17> 5<17> 5<17> 5<17> 7<19> (7)

FULL FULL FULL

CHORUS

F Bb/F

F

C

Ab

Db/Ab

Ab

Eb

33

34

35

36

P.M. P.M. P.M. P.M.

1-1-1-1 3 1-1-1-1 4-4-4-4 6 4-4-4-4

1.

2.

A_b

E_b

A VERSE 3

D5

B_bMA7/D

B_b6/D

Gm7

C/D

Csus2/D

D5

B_bMA7/D

B_b/D

Gm7

AM

INTERLUDE 3

Dm

B_b

C

Am

B

C

G

VERSE 4

47 **D5** **BbMA7/D** **Bb6/D** **Gm7** **C/D** **Csus2/D**

49 **D5** **BbMA7/D** **Bb/D** **Gm7** **AM**

INTERLUDE 5

51 **Dm** **Bb** **C** **AM** **Bb** **C**

54 **G** **Dm** **Bb** **C** **AM**

B \flat **C** **G**

57 58

TH

FULL FULL

(8) 5 <17> 5 <17> 5 <17> 5 <17> 7 <19> (7)

B CHORUS

F **B \flat /F** **F** **C5** **A \flat** **D \flat /A \flat** **A \flat** **E \flat**

59 60 61 62

P.M. P.M. P.M. P.M.

1 1 1 1 1 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 4 6

A \flat **E \flat**

63 64

FULL FULL

4 4 6 5 10 8 10 8 10 (10)

C SOLO

D \flat **B \flat** **C** **A \flat** **B \flat** **C** **G**

65 66 67 68

1/2 1/2 FULL FULL FULL

10 7 9 9 5 2 5 (5) (5) 2 5 3 5 3 5 5 2 5

Chords: **DM** **B \flat** **C** **AM** **B \flat** **C**

Measures 69-71

Measures 69-70: **B \flat** chord. Notes: 13, 12, 12, 10, 12, 10. Fingerings: 3, 3, 3. Dynamics: FULL. Accents: 1/2.

Measure 71: **C** chord. Notes: 8, (9), 9, 7, 5, 7, 5, 2, 5, 3. Dynamics: FULL. Accents: 1/2.

Chords: **G** **DM** **B \flat** **C** **AM**

Measures 72-74

Measure 72: **G** chord. Notes: (3) 5, 12, 13, 15, 12, 13, 15, 12, 13, 15, 12, 13, 15. Fingerings: 121315, 121315, 121415, 121415, 1315. Dynamics: FULL.

Measures 73-74: **DM** and **B \flat** chords. Notes: 15, 15, 15, 13, 15, 13, 15, 12. Fingerings: 15, 15, 15, 13, 15, 13, 15, 12. Dynamics: FULL. Accents: 1/2.

Chords: **B \flat** **C** **G** **DM** **B \flat**

Measures 75-77

Measure 75: **B \flat** chord. Notes: (12), 10, 12, 10, 13, 12, 9, 10. Fingerings: 10, 12, 10, 13, 12, 9, 10. Dynamics: FULL. Accents: 1/2.

Measure 76: **G** chord. Notes: 12, 15, 17, 19, 15, 17, 19, 17, 18, 20. Fingerings: 151719, 151719, 161719, 171820. Dynamics: FULL. Accents: 1/2. 8^{va} indicated.

Measure 77: **DM** and **B \flat** chords. Notes: 20, 20, 17. Fingerings: 20, 20, 17. Dynamics: FULL. Accents: 1/2.

Chords: **C** **AM** **B \flat** **C** **G**

Measures 78-80

Measure 78: **C** chord. Notes: 20, 18, 20. Fingerings: 20, 18, 20. Dynamics: FULL. Accents: 1/2. 8^{va} indicated.

Measure 79: **AM** and **B \flat** chords. Notes: 20, 17, 15, 10, <22>, 12, <24>, 13. Fingerings: 20, 17, 15, 10, <22>, 12, <24>, 13. Dynamics: FULL. Accents: 1/2. TH indicated.

Measure 80: **C** and **G** chords. Notes: 9, 7, 4, 2, 5, 5. Fingerings: 9, 7, 4, 2, 5, 5. Dynamics: FULL. Accents: 1/2.

INTERLUDE 6

DM Bb

C AM

Bb C

81 82 83

TH

5<17> 7<19> 5<17> 7<19> 5<17> (5) 7<19> 7<19> 5<17> 5<17> 8<20> (8) 5<17> 7<19> 5<17>

G DM Bb C AM

84 85 86

TH

(5) 5<17> 5<17> 10<17> 11<18> 10<17> 12<19> 12<19> 10<17> 12<19> 10<17> (10) 12<19> 10<17> 10<17> 13<20>

Bb C G

87 88

TH

(13) 10<17> 10<17> 12<19> 12<19> (12) 12<19> 12<19> 12<19>

CHORUS

F Bb/F F C Ab Db/Ab Ab Eb

89 90 91 92

P.M. P.M. P.M. P.M.

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 6 4 4 6 4 4 4 4 4

93 **F B \flat /F F C A \flat D \flat /A \flat A \flat E \flat**

97 **F B \flat /F F C A \flat D \flat /A \flat A \flat E \flat**

101 **F B \flat /F F C5 A \flat D \flat /A \flat A \flat E \flat**

OUTRO THEME 1

105 **F#M D E FULL C#M D E B**

F#M D E FULL C#M D E FULL B

109 110 111 112

9 10 11 9 (9) 11 9 9 11 9 7 (7)

(10) (9)

D OUTRO THEME 2

Bm G A F#M G A E

113 114 115 116

SH SH

2 <14> 4 <16> 4 <16> 2 <14> 4 <16> 4 <16> 5 <17> (5) 2 <14> 2 <14> 4 <16> 2

(2) (2)

Bm G A F#M G A E

117 118 119 120

SH SH

2 <14> 4 <16> 5 <17> 4 <16> 4 <16> 2 <14> 5 <17> (5) 2 <14> 2 <14> 4 <16> 2 <14> 2 <14> 4 4

(2) (2) (4) (4)

OUTRO THEME 3

EM C D BM C D A

121 122 123 124

LET RING

FULL FULL FULL

6 6

14 16 17 15 (12) 13 15 14 (14) 12 14 15 12 15 15 (15) 12 15 14(14) 12 14 14 12 12 12 14 14 14 11 12 14 11 12 14 12 14 15 12 15

EM C D BM C D A

125 126 127 128

PH --1

FULL FULL FULL FULL

15 12 12 12 13 15 12 14 14 12 14 <26> 7 9 11 7 9 (9) 9 (9) 7 9 (9)

OUTRO THEME 4

AM F G EM F G D

129 130 131 132

FULL FULL FULL

P.S.

12 14 12 13 15 14 12 (12) 14 14 12 10 12 10 (10) 12 14 12 10 10 9 12 (12) 10 12 4 10 12 4 11 12 4 12 3 15 X

AM F G EM F G D

133 134 135 136

FULL FULL FULL PH FULL 1/2

FULL FULL 1/2

12 14 15 14 12 (12) 14 14 12 10 12 10 (10) 12 <24> 2 9 (9) 7 7 5

OUTRO THEME 5

OM B \flat C AM B \flat C G

137 138 139 140

TH -----

5-176-18

5-17 7-19 8-20 7-19 6-18

(5) 7-19 7-19 5-17 8-20

(8) 5-17 5-17 7-19 8-20

(5)

OM B \flat C AM B \flat C G

141 142 143 144

TH -----

5-176-18

5-17 7-19 7-19 6-18

(5) 7-19 7-19 5-17 8-20

(8) 5-17 5-17 5-17 7-19

(7)