

ANGELIA

RICHARD MARX

♩ = 97

INTRO

Csus2 FM11 B^bsus4 B^b B^bsus2

E-GT

Csus2 FM11 B^bsus4 B^b B^bsus2

A VERSE

E^b/G A^b FM B^b

P.M. -----

E^b/G A^b FM B^b/D

P.M. -----

B PRE-CHORUS

D \flat **E \flat** **E \flat SUS4 E \flat**

D \flat **E \flat**

LET RING -----

C CHORUS

C \flat SUS2 **F \flat M11** **B \flat SUS4** **B \flat** **B \flat SUS2** **B \flat**

C \flat SUS2 **A \flat SUS2** **B \flat SUS4** **B \flat**

A VERSE 2

E^b/G **A^b** **F^M** **B^b**

34 35 36 37

P.M. -----|

3 5 5 5 3 5 5 5 3 5 | 5 6 6 6 5 6 6 5 6 | 1 3 3 3 1 3 3 1 3 | 3 3 3 3 3 3 3 3

E^b/G **A^b** **F^M** **B^b/D**

38 39 40 41

P.M. -----|

3 5 5 5 3 5 5 5 3 5 | 5 6 6 6 5 6 6 5 6 | 1 3 3 3 1 3 3 1 3 | 3 5 5 5 5 5 5 5 X X

B PRE-CHORUS 2

D^b **E^b** **E^bSUS4** **E^b**

42 43 44 45

LET RING -----|

1 2 3 4 | 1 2 3 4 | 3 1 2 3 | 3 4 3 4

D^b **E^b**

46 47 48 49

LET RING -----|

1 2 3 4 | 1 2 3 4 | 3 2 1 3 | 3 4 3 4

CHORUS 2 (GUITAR 2)

CM

FM11

Bbsus4

Bb

Bbsus2

50 51 52 53

CM

Abbsus2

Bbsus4

Bb

54 55 56 57

BRIDGE

Abbsus2

Bb

58 59 60 61

Abbsus2

FM

Bb

62 63 64 65

LET RING -----

E SAX SOLO

E \flat

CM7

66 67 68

11-13 8 11 11-13 | 11 13 13-15 11 | 13-15 11 13 11 11-13 11-12

Detailed description: This block contains the first system of a saxophone solo. It consists of three measures. Measure 66 starts with a half note on G4, followed by quarter notes on A4, B4, and C5. Measure 67 has a whole rest, then quarter notes on D5, E5, and F5. Measure 68 begins with a half note on G5, followed by quarter notes on A5, B5, and C6. The fingering below the staff shows: 11-13, 8, 11, 11-13 for measure 66; 11, 13, 13-15, 11 for measure 67; and 13-15, 11, 13, 11, 11-13, 11-12 for measure 68.

A \flat

8^{va}

69 70 71

(12) 15 15 | 16 | (16) 15-16-15-13-13-11-11-13-13-15

Detailed description: This block contains the second system of a saxophone solo. It consists of three measures. Measure 69 has a half note on G5, a quarter rest, and a quarter note on A5. Measure 70 has a whole note on B5. Measure 71 has a half note on C6, followed by quarter notes on D6, E6, and F6. The fingering below the staff shows: (12), 15, 15 for measure 69; 16 for measure 70; and (16), 15-16-15-13-13-11-11-13-13-15 for measure 71. The word 'FULL' is written above the staff in measure 71.

B \flat

8^{va}

72 73

13 13 15 11 13 11 | 12 | 12 11 13 13 11 13 11

Detailed description: This block contains the third system of a saxophone solo. It consists of three measures. Measure 72 has a half note on G5, followed by quarter notes on A5, B5, and C6. Measure 73 has a half note on D6, followed by quarter notes on E6 and F6. The fingering below the staff shows: 13, 13, 15, 11, 13, 11 for measure 72; 12 for measure 73; and 12, 11, 13, 13, 11, 13, 11 for measure 73.

E GUITAR SOLO

E \flat

CM7

74 75 76 77

8-10 10 8 8-10-8 | (8)-10 8-10 8-10 8 | 5-7-8 7 5 3 3 5 3-5 (5)

Detailed description: This block contains the first system of a guitar solo. It consists of four measures. Measure 74 has a half note on G4, followed by quarter notes on A4, B4, and C5. Measure 75 has a half note on D5, followed by quarter notes on E5 and F5. Measure 76 has a half note on G5, followed by quarter notes on A5, B5, and C6. Measure 77 has a half note on D6, followed by quarter notes on E6 and F6. The fingering below the staff shows: 8-10, 10, 8, 8-10-8 for measure 74; (8)-10, 8-10, 8-10, 8 for measure 75; 5-7-8, 7, 5, 3, 3, 5, 3-5 for measure 76; and (5) for measure 77.

Ab

FM7

Bb/O

8va

Musical notation for measures 78-81. The top staff shows a melody line with notes and slurs. The bottom staff shows a bass line with fret numbers: 18, 18, 18, (18), (18), 16, 16, 16, 15, 18, 18, 15, 16, 18, 16, 14. 'FULL' markings are placed above the notes in measures 78, 79, 80, and 81. A $\frac{1}{2}$ marking is above the note in measure 81.

8 PRE-CHORUS

Db

DbMA7

Db

Eb

Ebsus Eb Ebsus4

Musical notation for measures 82-85. Measure 82 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 83 has a whole note chord with fret numbers (1), (2), (2), 4. Measure 84 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 85 has a whole note chord with fret numbers (1), (2), (2), 4. Chords are labeled as Db, DbMA7, Db, Eb, Ebsus, Eb, Ebsus4.

Db

Eb

Musical notation for measures 86-89. Measure 86 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 87 has a whole note chord with fret numbers (1), (2), (2), 4. Measure 88 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 89 has a whole note chord with fret numbers 11, 11, 8, 8. Chords are labeled as Db, Eb.

C CHORUS 3

Csus2

FM11

Bbsus4

Bb

Bbsus2

Bb

Musical notation for measures 90-93. Measure 90 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 91 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 92 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 93 has a whole note chord with fret numbers 1, 2, 2, 4. Chords are labeled as Csus2, FM11, Bbsus4, Bb, Bbsus2, Bb.

Csus2

AbSus2

Bbsus4

Bb

Musical notation for measures 94-97. Measure 94 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 95 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 96 has a whole note chord with fret numbers 1, 2, 2, 4. Measure 97 has a whole note chord with fret numbers 1, 2, 2, 4. Chords are labeled as Csus2, AbSus2, Bbsus4, Bb.

Csus2

Fm11

B^bsus4

B

98 99 100 101

Csus2

A^bsus2

B^bsus4

B

102 103 104 105

F OUTRO

Csus2

Fm11

B^bsus

B^b

106 107 108 109

Csus2

A^bsus2

B^bsus

B^b

110 111 112 113