

FIRE IN THE HOLE SOLO

STEELY DAN

STANDARD TUNING

♩ = 148

A

DM7

E7

Gm7

1 2 3

E-GT

T
A
B

12-13-15 14 12-13-15 13 12-13-15 13 12-13-15 15 12-13-15 15 12-13-15 14

DM7

E7

4 5 6

15 12 (12) 13-12 15 12 15 12 14 12 15 12 15 12 13-12 15 12 15 12 13 12 15 12 15 12 13 12 15 12 13

B

Gm7

DM7

A^b

E^b/G

7 8 9

12-13-12 15-11 14 12 15 14 12 10 11 9 10 7 9 8 10 8 8 8 8 10

B^b

A^b/C

B^b/C

Cm7

10 11 12

6 8 7 6 9 8 10 11 10 13 12 6 8 8 6 8 8

AbMA7

EbmA7/G

Ab

A

Ab/Gb

DM7

E7

GM7

DM7

E7

GM7

DM7

8

Ab Eb/G Bb Ab/C Bb/C

Musical notation for measures 25-27. Measure 25 features a descending eighth-note scale. Measure 26 has a half-note chord. Measure 27 features a triplet eighth-note scale. Below the staff are guitar fretboard diagrams for each measure.

Measure 25: 18-1615, 18-1615, 17-15-13, 17-15-13, 17-15-13, 16

Measure 26: 13, 15

Measure 27: 14-15-16-15-13-11-12-13-11-8, 10

CM7 AbMA79 EbMA7/G

Musical notation for measures 28-30. Measure 28 has a half-note chord. Measure 29 has a half-note chord. Measure 30 has a half-note chord. Below the staff are guitar fretboard diagrams for each measure.

Measure 28: 8, 10, 8, 10, 8, 12

Measure 29: 11, 12, 10, 8, 10, 10, 11

Measure 30: 8, 10, 10

Ab Ab/Gb Bb/Ab

Musical notation for measures 31-33. Measure 31 has a half-note chord. Measure 32 has a half-note chord. Measure 33 has a half-note chord. Below the staff are guitar fretboard diagrams for each measure.

Measure 31: 8, 10, 11, 8, 10, 11

Measure 32: 8, 10, 9, 8, 10, 9

Measure 33: 8, 10, 11