

# THE DEEPER THE LOVE

WHITESNAKE

♩ = 102

## INTRO

Asus4 A Asus4 A F#M7

E-GT

Musical notation for measures 1-4 of the guitar intro. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff shows the guitar tablature with fret numbers and bar lines. Measure 1: Asus4 chord, notes G4, A4, B4, C#5. Measure 2: A chord, notes C#5, B4, A4, G4. Measure 3: Asus4 chord, notes G4, A4, B4, C#5. Measure 4: F#M7 chord, notes F#4, G4, A4, B4.

Asus4 A Asus4 A F#M7

Musical notation for measures 5-8 of the guitar intro. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature. Measure 5: Asus4 chord, notes G4, A4, B4, C#5. Measure 6: A chord, notes C#5, B4, A4, G4. Measure 7: Asus4 chord, notes G4, A4, B4, C#5. Measure 8: F#M7 chord, notes F#4, G4, A4, B4.

E A

Musical notation for measures 9-11 of the guitar intro. Measure 9: E chord, notes G4, A4, B4, C#5. Measure 10: E chord, notes G4, A4, B4, C#5. Measure 11: A chord, notes C#5, B4, A4, G4. A dashed line labeled 'LET RING' spans from measure 9 to 11. The bottom staff shows the guitar tablature for these measures.

## A VERSE



F#M7A004 E Osus2 Asus2 A

Musical notation for measures 12-15 of the guitar verse. The top staff shows the melody in treble clef. The bottom staff shows the guitar tablature. Measure 12: F#M7A004 chord, notes F#4, G4, A4, B4. Measure 13: E chord, notes G4, A4, B4, C#5. Measure 14: Osus2 chord, notes G4, A4, B4, C#5. Measure 15: Asus2 chord, notes G4, A4, B4, C#5.

F#M7A004

E

E/G#

A

**B** PRE-CHORUS

Bsus2

A/C#

Dsus2

Esus4

E

**C** CHORUS

Asus4

A

Asus4

A

F#M7

DA CODA

Asus4

A

Asus4

A

F#M7

**E** **A**

33 34 35

AH-----1

9 7 5 7 | 3 0 3 0 | 2 2 <14> <14> <14>

7 7 | 4 2 2 | 2 2 <14> <14> <14>

0 0

**BRIDGE**

**E** **A/E** **D** **E** **A/E**

36 37 38

10 9 11 | 9 7 7 | 10 9 11

7 5 5 | X X 7 9 7 | 7 5 5 | X X 7 9 7

0 0 0

**D** **E** **A/E** **D**

39 40 41

9 7 6 7 | 6 4 | 10 9 11 | 9 7 7 | 7 5 5 | X X 7 9 7

7 5 4 5 | 4 2 | 7 5 5 | X X 7 9 7

0 0 0

**PRE-CHORUS**

**Bsus2** **A/C#** **Dsus2** **E**

42 43 44 45

4 4 4 4 | 7 4 4 4 | 7 7 7 7 | 9 9 9

2 2 2 2 | 4 4 4 4 | 5 5 5 5 | 7 7 7

# A SOLO

E

Asus4

A

46 47

6

12-14-16 12-14-16 13-14-16 14-15-17 14-16-17-16-17-19 19

FULL FULL

Asus4 A

F#M7

Asus4 A

48 49 50 51

19 19 17 16 16 16 12 14 9 12 9 7 9 7 5 7 5 0 5 7 19 16 17

FULL 1/2 1/2 1/2 FULL

Asus4

A

F#M7

52 53 54

18 18 16 17 16 13 14 16 14 12 14 12 14 16 14 13 16 17 16 14 16 16 14 16 16

1/2 1/2

Asus4

A

55 56

14 12 14 12 9 14 12 14 12 9 14 12 14 12 9 14 12 14 12 9 12 9 12 9 7 12 9 12 9 7 12 9 12 9

T T T T T T T T T T T T T T T T

# Asus4

# A

Musical notation for measures 56-58. Measure 56 contains a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 57 continues the melodic line with a triplet of eighth notes. Measure 58 features a melodic line with a half note and a bass line with a half note. The notation includes various fret numbers and dynamic markings such as 'T' and 'FULL'.

# F#M7

Musical notation for measures 57-58. Measure 57 contains a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 58 features a melodic line with a half note and a bass line with a half note. The notation includes various fret numbers and dynamic markings such as 'FULL' and '1/2'.

# 8 PRE-CHORUS

Musical notation for measures 59-62. Measure 59 contains a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 60 continues the melodic line with a triplet of eighth notes. Measure 61 features a melodic line with a half note and a bass line with a half note. Measure 62 contains a melodic line with a half note and a bass line with a half note. The notation includes various fret numbers and dynamic markings such as 'FULL' and '1/2'.