

TWILIGHT ZONE/TWILIGHT TONE

MANHATTAN TRANSFER

♩ = 126

INTRO

8^{va}

TAB: 18 21, 18 22, 18 21, 18 21, 18 22, 18 21, 18 21, 18 21, 18 21, 18 22, 18 21, 18 21, 18 21, 18 22, 18 21, 18 21

8^{va}

TAB: 18 21, 18 22, 18 21, 18 21, 18 22, 18 21, 18 21, 18 21

N.C.

P.M.: 3 6 3 6 5 3 4 5, 3 6 3 6 5 3 4 5

P.M.: 2 5 2 5 4 2 3 4, 2 5 2 5 4 2 3 4, 2 5 2 5 4 2 3 4, 2 5 2 5 4 2 3 4

P.M.: 3 4 3 4 3 4 3 4, 3 4 3 4 3 4 3 4, 3 4 3 4 3 4 3 4, 3 4 3 4 3 4 3 4

15 16 17 18

P.M.-----|

3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4

19 20 21 22

P.M.-----|

3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4 | 3 4 3 4 3 4 3 4

D^bMMAS7

23 24 25 26 27

P.M.-----|

3 4 3 4 3 4 | / | 9 9 10 10 11 11 9 9 10 10 11 11 | 6 9 7 6 9 7 6 5

A VERSE

DM7

DMMAS7

DM7

28 29 30 31

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 6 5 6 5 6 5 5 5 | (5) 5 5 5 5 5 5

G7

Gm7

A7#5

A7

32 33 34 35

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | (5) 4 4 4 4 4 4 4 4 | (5) 4 4

DM7

DMMA7

DM7

36 37 38 39

G7

GM7

A7#5

DM7

40 41 42 43

8 CHORUS

1.

Bb13

A7

A7sus4

GM9

A7#5#9

44 45 46 47

DM11

48 49

8 CHORUS 2

2.

Bb13

A7

A7sus4

AbMA7

G7sus4

G7

50 51 52 53

F#m6/9 E7#5b9

A7#5#9

Dm11

N.C

54 55 56 57

8 6 8 5 7 8 5 7
10 6 10 10 7 8 5 7
11

58 59

5 3 (3) 4 5

C SOLO

Dm7

DmMA7

8va -----

60 61 62

FULL FULL FULL FULL

18 (18) 17 18 17 15 17 15 17 18 17 (17) 14 15 14 15 13

Dm7

G7

63 64 65

(13) 13 14 15 13 12 13 12 10 12 10 9 11 8 (8) 10 11 12 10 11 12 12 11 12 12 12 9

Gm7

A7#5

A7

Dm7

66 67 68

FULL FULL

5 6 6 5 6 5 8 8 (8) 6 5 8 5 8 5 8 5 8 5 8 5 8 5 7

OMMA7

OM7

8^{va}

69 70 71

8 7 5 7 5 7 5 7 7 9 8 9 8 9 8 10 | 14 12 13 15 15 (15) 13 (13) 19

FULL FULL

G7

GM7

A7#5

8^{va}

72 73

20 20 20 20 20 18 | 18 17 (17) 15 18 15 18

1/2 FULL FULL FULL 1/2 FULL

OM7

8^{va}

74 75

(18) 17-18 21-22 21-18 17 18 18 17 18 15-17 15-13 12 15 | 13

8 CHORUS 3

Bb13

A7 A7sus4

AbMA7

G7sus4 G7

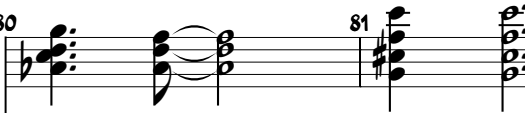
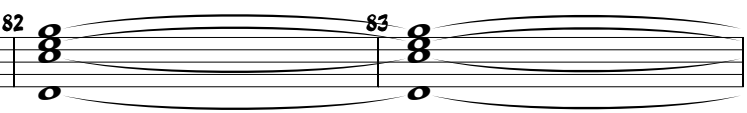
76 77 78 79

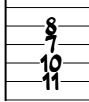
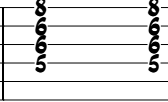
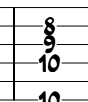
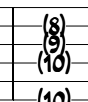

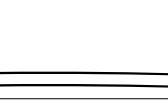
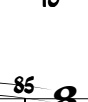
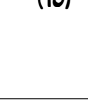
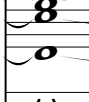
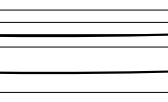

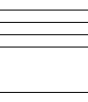
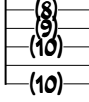
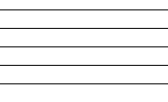
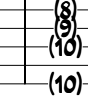
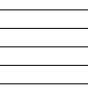
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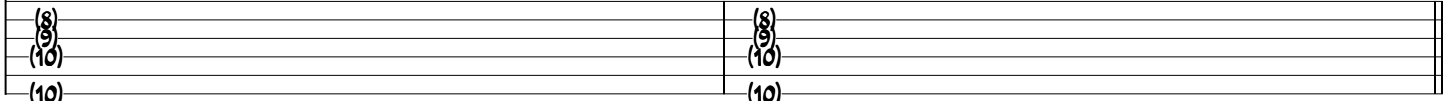
Fm⁶/9 E7#5b9

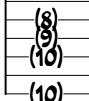
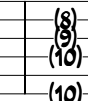


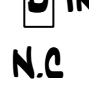

A7#5#9

DM11

80  81 





8  6  8  (8) 
 10  6  5  9 
 11  6  5  10 
 10  6  5  10 

84  85 

(8)  (8) 
 (10)  (10) 
 (10)  (10) 





D INTERLUDE

N.C.

86  87  88  89 





P.M. -----

5 8 5 8 7 5 6 7 5 8 8 7 5 6 7 5 8 5 8 7 5 6 7 5 8 8 7 5 6 7

90  91  92  93 





P.M. -----

5 8 5 8 7 5 6 7 5 8 8 7 5 6 7 5 8 5 8 7 5 6 7 5 8 8 7 5 6 7

94  95  96  97 

P.M. -----

5 8 5 8 7 5 6 7 5 8 8 7 5 6 7 5 8 5 8 7 5 6 7 5 8 8 7 5 6 7

98  99  100  101 

P.M. -----

5 8 5 8 7 5 6 7 5 8 8 7 5 6 7 5 8 5 8 7 5 6 7 5 8 8 7 5 6 7

102 103 104 105

P.M. -----

106 107 108 109

P.M. -----

110 111 112 113

P.M. -----

114 115 116 117

P.M. -----

E OUTRO

118 119 120 121

Bb13 A7 A7sus4 AbMA7 G7sus4 G7

122 123 124 125

Bb13 A7 A7sus4 AbMA7 G7sus4 G7 FADE OUT

C SOLO

QUITAR 2

DM7 8^{va} ----- **DMMA7**

126 127 128

DM7 **G7**

129 130 131

Gm7 **A7#5** **A7** **DM7**

132 133 134

DMMA7 **DM7** 8^{va} -----

135 136 137

G7

Gm7

A7#5

8^{va}

138 139 140 141

16 17 17 17 16 15 18 17 (17) 15 18 15 18

Dm7

8^{va}

140 141

(18) 13-15-16-17-15 13-12 15 15 13 15 12-13-12-10-8-12 10