

# RUNNING WITH THE NIGHT

LIONEL RICHIE

♩ = 120

## INTRO

AM F G

E-GT

T  
A  
B

5 x 5 x 7 5 x x 7 (x) 5 7

5 x 5 7 5 x (x) 5 7 5 7

3 4 AM

5 x 5 x 7 5 x x 7 (x) 5 7

5 x 5 x 7 5 x (x) 5 7 5 7

5 6 F Gsus4

5 x 5 x 7 5 x x 7 (x) 5 7

5 x 5 7 5 x (x) 5 7 5 7

7 8 G

5 x 5 x 7 5 x x 7 (x) 5 7

5 x 5 7 5 x (x) 5 7 5 7

9 10 AM G/A F/A G/A AM G/A

5 x 5 x 7 5 x x 7 (x) 5 7

5 x 5 7 5 x (x) 5 7 5 7

AM G/A F/A C/F DM/F C/F DM/F C/F

5 x 5 x 7 5 x x 7 (x) 5 7 | 5 x 5 7 5 x (x) 7 5 7 | 5 x 5 x 7 5 x x 7 (x) 5 7

**A VERSE**

S

AM F G Gsus4 G

P.M. -----

5 5 7 7 5 5 (5) | (3) (3) (3) (3) 2 1 (3) (3) | 4 4 5 5 4 4 4 | 5 4 5 4 4 5 5

AM F G Gsus4 G

P.M. -----

5 7 7 7 5 5 (5) | (3) (3) (3) (3) 2 1 (3) (3) | 4 4 5 5 4 4 4 | 5 4 5 4 4 5 5

**B CHORUS**

AM G/A G/A AM G/A G/A

x 5 5 | 3 3 | 5 5 | 5 5

AM G/A G/A F C/F DM/F C/F DM/F C/F

(5) 5 5 | 3 3 3 | 10 10 | (10) 8 6 | (6) 8 6 8 | 5 5 5 | 5 5 5

10 10 | (10) 8 6 | (6) 8 6 8 | 5 5 5

F C/F DM/F C/F G/F

**C** SOLO

AM F AM

F

**D** BRIDGE

Bb F C G/A Bb F C G G/A

# B CHORUS

AM G/A G/A AM G/A G/A

46 47 48 49

AM G/A G/A F C/F DM/F C/F DM/F

50 51 52 53

# E OUTRO SOLO

F C/F DM/F C/F DM/F C/F AM G/A

54 55 56 57

AM G/A AM G/A F

58 59 60 61

C/F

DM/F

C/F

DM/F

C/F

F

C/F

DM/F

8<sup>va</sup>

Musical notation for measures 62-64. Measure 62 includes a half note (1/2) and a triplet. Measure 63 includes a triplet. Measure 64 includes a triplet. The bass line shows fret numbers: (20) 19, 17, 20, 17, 15, 17, 16, 14, 17, 15, 14, 12, 15, 14, 15, 12, 14, 15, 12, 12, 12, 12, 14, 12, 14, 12, 13.

C/F

DM/F

C/F

AM

G/A

8<sup>va</sup>

8<sup>va</sup>

Musical notation for measures 65-66. Measure 65 includes a half note (1/2). Measure 66 includes a half note (1/2) and a star symbol (\*). The bass line shows fret numbers: 12, 14, 12, 13, 15, 12, 15, 12, 13, 15, 13, 15, 17, (17), 20, 17, x, (17), 20.

AM

G/A

8<sup>va</sup>

Musical notation for measures 67-69. Measure 67 includes a half note (1/2) and a star symbol (\*). Measure 68 includes a half note (1/2) and a triplet. Measure 69 includes a half note (1/2), a triplet, and a quintuplet. The bass line shows fret numbers: (20) (17), x, (17), 20, 17, 17, 19, (19), 15, 17, (17), 17, 17, 19, (19), 19, 17, 18, 17, 17, 17, 19, 17, 16, 17, 16, 19, 17, 16, 19, 17.

AM

G/A

F

C/F

DM/F

8<sup>va</sup>

Musical notation for measures 70-72. Measure 70 includes a half note (1/2) and a triplet. Measure 71 includes a half note (1/2) and a triplet. Measure 72 includes a half note (1/2), a triplet, and a series of eighth notes with trills (T) and half notes (1/2). The bass line shows fret numbers: 19, 17, 19, 17, x, x, 13, 15, 12, 15, (15), 15, 13, 12, 15, 13, 12, 12, (12), 19, 12, 21, 12, 19, 12, 19, 12, 12, 12, 12.

C/F DM/F C/F F C/F DM/F C/F DM/F C/F

8<sup>va</sup>

T  
1/2 1/2 1/2  
T  
1/2 1/2  
T  
1/2 1/2

AM