

NOW YOU'RE GONE

WHITESNAKE

♩ = 115

INTRO

C G F/A w/BAR C/G G

8^{va}

1 2 3 4 5

DO.QUIT.

T
A
B

C G/B w/BAR AM G/B

8^{va}

6 7 8 9

FULL

FULL

-1

AH

A VERSE 1

10 11 12 13

14 15 16 17

B PRE-CHORUS 1

AS F/A AM G/A D5 Bb/D Fsus4 F

18 19 20 21

P.M. -- P.M. -- P.M.

7 7 8 8 X X
5 5 5 5 X X 12

5 7 4 5 5 4 4 6 5 3 (3) (X) 3 3 3 2-3-2-0 3

AS F/A AM G/A D5 Bb/D Fsus4 F

22 23 24 25

P.M. -- P.M. -- P.M.

7 7 8 8 X X 5 5 7 4 5 5 4 5 6 5 3 (3) (X) 3 3 3 2-3-2-0 0 0

C CHORUS

G5 A5 B5 D5 G Asus2

26 27 28 29

LET RING LET RING -----

5 5 2 2 4 (4) 7 9 7 3 3 2 3 3 3 0 0 6 7 6 9 7
(2) 7 9 7 9 7 0 0 X 2 (2) (0) 4 5 4 7 5

G5 A5 B5 E5 D5 Asus2

30 31 32 33

LET RING --- P.M. -- P.M. -- P.M. P.M. P.M.

5 5 2 2 4 (4) 7 9 9 10 11 7 7 7 7 2 2 0 2 2 2
(2) 7 9 7 9 9 11 12 7 7 7 5 5 5 5 0 (2) 0 2 0 0 0 0

E5 D5 Asus2 G5

34 35 36 37

P.M. --1 P.M. --1 P.M.

LET RING

A VERSE 2

C5 G5 F/A G5

38 39 40 41

P.M. -----1

C5 G5 F/A G5

42 43 44 45

P.M. -----1

B PRE-CHORUS 2

A5 F/A AM G/A D5 Bb/O Fsus4

46 47 48 49

P.M. --1 P.M. --1

FULL FULL

50 **A5 F/A** **AM G/A** **D5 Bb/D** **Fsus4 F**

51 P.M. -- P.M. -- P.M.

52 5 7 5 8 5 8 X X 12 \ 7 0 0 5 12/14 13 7 5 5 5 6 5 3 X X 2 X X 3 3 2 3 2 0 5 5 5 5

CHORUS 2

54 **G5 A5 B5** **Dsus2 G** **Asus2**

55 LET RING LET RING

56 2 2 4 (4) 3 5 3 5 0 0 3 3 3 3 0 0 X 2 (2) 7 7 9 11 7 6 4 (2) 5 5 7 9 5 4 2 (0)

58 **G5 A5 B5** **Dsus2 G** **Asus2**

59 LET RING

60 2 2 4 (4) 5 7 5 3 5 3 0 3 3 3 0 0 X 2 (2) 4 6 7 9 7 10 (2) 2 4 5 7 4 7 (0)

62 **G5 A5 B5** **E5 D5** **Asus2**

63 P.M. -- P.M. -- LET RING

64 2 2 4 (4) 7 9 7 7 9 7 7 9 7 7 7 7 7 7 2 2 (2) 0 0 0 0 2 2 (2) 0 2 2 (0)

E5 D5 Asus2

G5

66 67 68 69

P.M. ---| P.M. --| LET RING ---| P.M. -----|

9 7 7 7 5 5 5 5 0 | (2) 0 2 0 2 2 0 | 3 0 0 3 | 3 3 3 3 3 3 3 3 3 3

SOLO

A

B

C#M7

70 71

14 12 9 12 9 9 9 11 (11) 9 11 9 12 (12) 12 14 12 14

E

A

B

8va

72 73

14 (14) 12 14 14 12 FULL T FULL T FULL T FULL T FULL 17 12 17 12 12 11

A

B

C#M7

8va

74

12 14 23 14 12 11 T T T T T T T T T T 21 16 12 9 19 12 9 16 9 12 19 12 9 16 12 14 12 9 8 (8) 1/2

C#M7

F#M

E

B

8va

Musical notation for measures 75-77. Measure 75: (8) (8) 8 9 6. Measure 76: 16 16 17 16 14 16 (16) 14. Measure 77: (14) 12 14 12 11 12 9 7. Includes chord symbols C#M7, F#M, E, B and fingering/technique annotations like 1/2 and 3.

F#M

E

B

A

8va

Musical notation for measures 78-81. Measure 78: 9 9 11 7 9 11 11 14 <26> (14). Measure 79: AH. Measure 80: 12 14 12 12 9 7 FULL. Measure 81: 7 9 5 6 4 6 8 4. Includes chord symbols F#M, E, B, A and annotations like FULL and AH.

A VERSE 3

Empty musical staves for measures 82, 83, 84, and 85.

Empty musical staves for measures 86, 87, 88, and 89.

CHORUS 3

G5 A5 B5

D5 G Asus2

Musical notation for measures 90-93. The top staff shows the melody in treble clef with a key signature of one sharp (F#). Measure 90 starts with a G5 chord. Measure 91 has an A5 chord. Measure 92 has a D5 chord and a G chord. Measure 93 has an Asus2 chord. The bottom staff shows guitar tablature with fret numbers and chord diagrams. It includes the instruction "LET RING" above measures 92 and 93. The tablature for measure 93 shows a sequence of notes: 0, 6, 7, 6, 9, 7, 4, 5, 4, 7, 5.

G5 A5 B5

Dsus2 G Asus2

FADE OUT

Musical notation for measures 94-97. The top staff shows the melody in treble clef. Measure 94 has a G5 chord. Measure 95 has an A5 chord. Measure 96 has a Dsus2 chord and a G chord. Measure 97 has an Asus2 chord. The bottom staff shows guitar tablature with fret numbers and chord diagrams. It includes the instruction "LET RING" above measure 96. The tablature for measure 97 shows a sequence of notes: 0, 7, 7, 9, 11, 7, 6, 4, 5, 5, 7, 9, 5, 4, 2.