

JUDGEMENT DAY

STEVE LUKATHER

♩ = 125

INTRO

Asus2 DM/A Asus2 G13/A Asus2 DM/A Asus2 G13/A

E-GT

A VERSE

Asus2 DM/A Asus2 G13/A Asus2 DM/A Asus2 G13/A

EM DM/F G6 G13/D EM DM/F G6 G13/D

VERSE 2

§

Asus2 DM/A Asus2 G13/A Asus2 DM/A Asus2 G13/A

1.

EM DM/F G6 G13/D EM DM/F G6 G13/D

2.

G6 G13/D DM AM/C G/B N.C

w/BAR w/BAR w/BAR

8 CHORUS

Asus2 G6 Fmaj7(#11)

1.

Asus2 G6 Fmaj7(#11)

2.

DA CODA

E5

F5

G5

Musical notation for measures 34-37. Measure 34: E5, P.M. --| P.M. -----| (fingering: 0 0 0 0 0 0 0 0). Measure 35: F5, P.M. --| P.M. -----| (fingering: 3 1 1 3 1 1 1 1). Measure 36: G5, P.M. --| P.M. -----| (fingering: 5 3 3 5 3 3 3 3). Measure 37: P.M. --| P.M. -----| (fingering: 5).

INTERLUDE

DAL SEGNO

Asus2 DM/A Asus2 G13/A Asus2 DM/A Asus2 G13/A

Musical notation for measures 38-41. Measure 38: Asus2 DM/A (fingering: 0 3, 2 3). Measure 39: Asus2 G13/A (fingering: 0 5, 2 3). Measure 40: Asus2 DM/A (fingering: 0 3, 2 3). Measure 41: Asus2 G13/A (fingering: 0 5, 2 3).

C BRIDGE



EM

C/E

D

C

Musical notation for measures 42-45. Measure 42: EM, P.M. --| P.M. -----| (fingering: 9 7 7 7 9 7 7 7 7). Measure 43: C/E, P.M. --| P.M. -----| (fingering: 10 7 7 7 10 7 7 7 7). Measure 44: D, P.M. --| P.M. -----| (fingering: 7 5 5 7 5 5 5 5 5). Measure 45: C, P.M. --| P.M. -----| (fingering: 5 3 3 5 3 3 3 2).

AM

AM/G

F#M7b5

FMA7(#11)

Fsus4

Musical notation for measures 46-50. Measure 46: AM, LET RING -----| (fingering: 0 2 2 1 2). Measure 47: AM/G, LET RING -----| (fingering: 2 2 1 2, 3). Measure 48: F#M7b5, LET RING -----| (fingering: 2 2 0 2, 2). Measure 49: FMA7(#11), LET RING -----| (fingering: 2 2 0, 1). Measure 50: Fsus4, LET RING -----| (fingering: 3 2 0, 1 2).

SOLO

EM

C/E

D

Musical notation for measures 51-53. Measure 51: Treble clef, 3/4 time, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 9, 9, 8, 7, 8, 10, 8, 10. Measure 52: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 12, 10, 12, 10, 12, 10. Measure 53: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 12, 15, 13, 12, 14, 8, 10.

C

AM

AM/G

Musical notation for measures 54-56. Measure 54: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 10, 8, 10, 8, 8, 7, 8, 5, 7, 5, 0. Measure 55: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 7, 9, 7, 10, 8, 10, 12, 15. Measure 56: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 8, 10, 12, 15.

F#M7b5

F#M7(#11)

EM

Musical notation for measures 57-59. Measure 57: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 14, 15, 14, 12, 14, 12, 13, 11, 15, 13, 11, 13, 15, 11, 14. Measure 58: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 15, 13, 11, 13, 15, 11, 14. Measure 59: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 8, 7, 11, 12, 12, 12.

C/E

D

C

w/BAR

Musical notation for measures 60-62. Measure 60: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 10, 12, 14, 12, 12, 14, 16, 17, 15, 16. Measure 61: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 14, 15, 17, 15, 16, 17, 15, 16. Measure 62: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fingering: 17, 17, 20, 17.

AM/G

F#M7b5

W/BAR
8va

63 64 65

$-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$

19 15 17 12 14 12 11 7 9 9 7 9 10 9 7 9 7 8 10 7 8 10

F#sus4

66 67

$\frac{1}{2}$ $\frac{1}{2}$

10 10 9 8 7 10 (10) 7 5 7 8 7 8 7 5

INTERLUDE

Asus2 DM/A Asus2 G13/A Asus2 DM/A Asus2 G13/A

68 69 70 71

7 8 7 5 7 (7) 0 3 0 5 2 3 2 3

DM

AM/C

G/B

N.C

W/BAR

W/BAR

W/BAR

72 73 74 75

$-\frac{1}{2}$ -1 -1

3 5 6 5 5 3 4 5 1 0 2 0 2 3 3 2

8 CHORUS

Asus2

G6

Fmaj7(#11)

Musical notation for measures 76-79. The top staff shows a melodic line with a 4-measure phrase in each measure. The bottom staff shows a bass line with chords and fingerings. Chords are labeled: Asus2, G6, Fmaj7(#11), and Asus2. Fingerings are indicated by numbers 0-3. Pedal markings 'P.M.--' are present under measures 76-78. Measure 79 has a fermata over the first measure.

Asus2

G6

Fmaj7(#11)

Musical notation for measures 80-83. The top staff shows a melodic line with a 4-measure phrase in each measure. The bottom staff shows a bass line with chords and fingerings. Chords are labeled: Asus2, G6, Fmaj7(#11), and Asus2. Fingerings are indicated by numbers 0-3. Pedal markings 'P.M.--' are present under measures 80-82. Measure 83 has a fermata over the first measure.

Asus2

G6

Fmaj7(#11)

Musical notation for measures 84-87. The top staff shows a melodic line with a 4-measure phrase in each measure. The bottom staff shows a bass line with chords and fingerings. Chords are labeled: Asus2, G6, Fmaj7(#11), and Asus2. Fingerings are indicated by numbers 0-3. Pedal markings 'P.M.--' are present under measures 84-86. Measure 87 has a fermata over the first measure.

E5

F5

G5

Musical notation for measures 88-90. The top staff shows a melodic line with a 4-measure phrase in each measure. The bottom staff shows a bass line with chords and fingerings. Chords are labeled: E5, F5, and G5. Fingerings are indicated by numbers 0-3. Pedal markings 'P.M.--' are present under measures 88-90. Measure 90 has a fermata over the first measure.

B OUTRO SOLO

Asus2 **G6** **Fmaj7(#11)**

91 92 93 94

P.M. -- P.M. -- P.M. -- P.M. -- P.M. --

FULL FULL

10 10 8 10 12 8 8

0 0 0 0 0 0 0 0 0 0 0 0

2 4 4 4 2 2 2 2

0 0 3 3 3 3 3 3 1 1 1 1 1 1

Asus2 **G6** **Fmaj7(#11)**

95 96 97 98

1 1/2 FULL 1/2 FULL FULL

10 8 10 10 10 8 10 8 7 7 5 7 15

E5 **F5** **G5**

99 100 101

FULL FULL FULL FULL

(15) 15 15 (15) 13 12 15 13 12 15 13 12 14 13 15 14

3 3 3 3

Asus2 **G6** **Fmaj7(#11)**

102 103 104 105

FULL FULL FULL 1/2 FULL FULL 1/2 FULL FULL

PH

10 10 10 10 10 10 10 10 10 10 8 10 12 8 10 15 <27> 14 14 13 14

W/BAR W/BAR

-1 -1 -1 -1

Asus2

G6

Fmaj7(#11)

w/BAR -----

106 107 108

-1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1

13 14 13 14 15 14 13 14 15 14 13 (13) 14

Asus2

G6

8^{va} -----

109 110 111

PH FULL FULL T FULL FULL FULL 1/2

14 12 X X X X 13-25 X X 15 15 18 15 (15) 20 17 17 19 17 19 1/2

Fmaj7(#11)

Fmaj7(#11)

8^{va} -----

112 113

(19) 19 17 20 17 17 18 15 18-17-15-17-15 17-16-14 13-14-16-14-13 15-14-12-14-15-14-12 14

E5

FADE OUT

114 115

13 12 15 13 12 15