

MAAILMA ON RIKKI

ELLIPS

♩ = 115

85

A

E/G#

A

G

E

00.GUIT.

T
A
B

4	2	0	2	0	0	0
4	2	4	2	0	0	0
2	0	4	0	3	0	0

85

12-12-12-12-12-12-12-12
9-9-9-9-9-9-9-9

85

12-12-12-12
9-9-9-9

THEME

8M7

7-9 9 7 7-(7)(7)(7)-7-10 9 10 9 7 7 10-9-7-10-9-7 9 9 9 9 11

Bm7

E O A

18 19 20 21

Bm7

22 23

A VERSE 1

Bm7

A

Bm7

A

24 25 26 27

E

Bm7

28 29 30 31

A VERSE 2

Bm7

A

Bm7

A

32 33 34 35

E **D A Bm7**

36 37 38 39

B CHORUS 1

B5 A D E D B5 A D E D

40 41 42 43

B5 A D E/G# D A

44 45 46 47

C INTERLUDE

Bm7 D E D Bm7 E

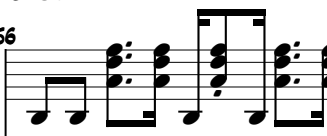
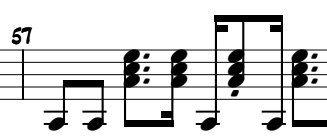

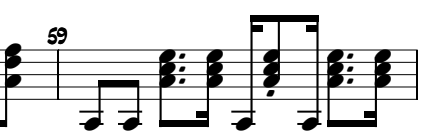
48 49 50 51

Bm7 E D A B5

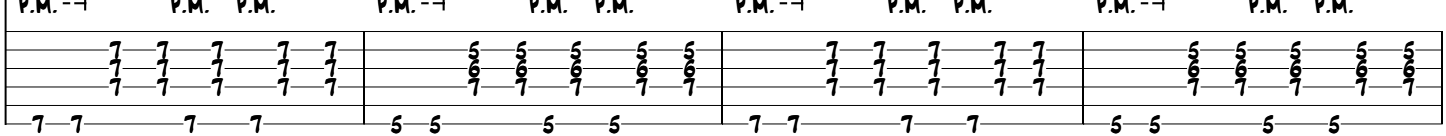
52 53 54 55

A VERSE 3



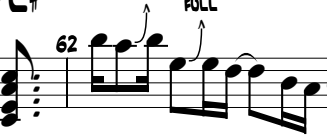

B7 A B7 A

56  57  58  59 

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

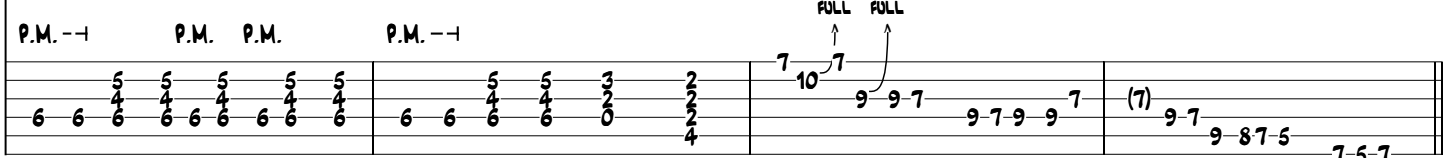


E D A/C#

60  61  62  63 





P.M. -1 P.M. P.M. P.M. -1

FULL FULL FULL FULL



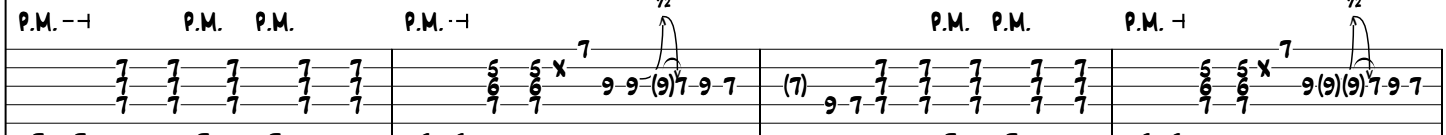
A VERSE 4

B7 A B7 A





64  65  66  67 

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M. P.M. -1

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$



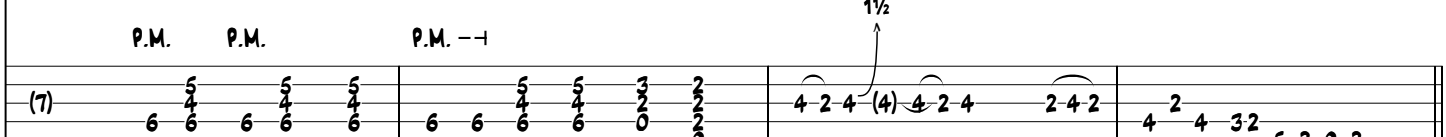
E D A B7

68  69  70  71 

P.M. P.M. P.M. -1

$\frac{1}{2}$

$\frac{1}{2}$



8 CHORUS 2

85 A D E 85 A D E D

Musical notation for measures 72-75. Measure 72: A, D, E. Measure 73: A, D, E. Measure 74: A, D, E. Measure 75: A, D, E, D. Includes guitar tablature below the staff.

85 A D E D A

Musical notation for measures 76-79. Measure 76: A, D, E. Measure 77: A, D, E, D. Measure 78: A. Measure 79: A. Includes guitar tablature below the staff.

8M7

Musical notation for measures 80-83. Measure 80: A, D, E. Measure 81: A, D, E. Measure 82: A, D, E. Measure 83: A, D, E. Includes guitar tablature and fret numbers below the staff.

D SOLO

C#5

Musical notation for a solo in measure 84. Includes notes, fret numbers (14, 12, 14, 11, 13, 13, 11, 9, 11, 13, 11, 7, 9), and dynamic markings (FULL, 1/2).

87 **B5** 88 89

(9) 7-9 11 7 11-9 7 9 11 7 10 | (10) 9-10-9-7 7-9-7-5 5 5 7 5 | 3 5 3-2 3 2 2 4 4 4 4

90 **C#5** 91 92

(4) 6 4-6-7 4 7-9-11 7 6-7-9 | 7 9-10 7-9-10 7-9-10-9-7 10-9-7 9 8 | 9 8-9-11 9 9-10-12 9 11

93 94 95

(11) 9 11 (11) 14 16 16-16 16 | 16 14-14 16-16 16-16 13-13 16-16 13-13 13 | 13-16-16-11-11 11-11-9-9 9-9-7-7-5-5 6

96 **B5** 97 98 99

7 (7) (7)

C INTERLUDE 2

Bm7

100 101 102 103

7 7 10 | 9 10 9 7 | 7 10-9-7-10 9-7 9 9 | 9 11

(9) (9)

C INTERLUDE 3

C#5 E F# E C#5 F# E

104 105 106 107

9/11 11 9 9 12 11 12 11 9 9 12 11 9 11 11 11 13

C#5 E F# E C#5 F# E B C#5

108 109 110 111 112

9/11 11 9 9 12 11 12 11 9 9 12 11 9 11 11 9 11 9 11 9 8 9 11

E OUTRO

C#5 B5 F#/A# F# B/D# B5 A F#5

113 114 115 116

6/4 4/2 4/2 1 2 1 2 2 0 4/2

C#5 B5 F#/A# F# B/D# B5 A F#5

117 118 119 120

6/4 6/4 4/2 4/2 1 2 1 2 2 0 4/2

C#5 B5 F#/A# F# B/D# B5 A F#5

121 122 123 124

6/4 4/2 4/2 1 2 1 2 2 0 4/2

C#5

B/D#

F#/A#

F#

B/D#

B5

A

F#5

125 126 127 128

129 130