

OBLIVION

THE WINERY DOGS

♩ = 133

INTRO

N.C

00.QUIT.

D5

RIFF

D5

D5

10 **D5** 3x

0 3 5 3 0 5 3 0 0 5

5 6 5 3 5 5 6 5 3 5

12

A VERSE

Csus2 G/B D5

12 13 14 15

P.M. ----- P.M. -----

3 3 2 0 3 5 3 0 5 3 0 0 5

0 3 5 3 0 5 3 0 0 5

0 3 5 3 0 5 3 0 0 5

Csus2 G/B D5

16 17 18 19

P.M. ----- P.M. -----

3 3 2 0 3 5 3 0 5 3 0 0 5

0 3 5 3 0 5 3 0 0 5

0 3 5 3 0 5 3 0 0 5

A5 Csus2 N.C

20 21 22 23

1.

2 2 0 3 15 12 0 14 12 0 12 10 0 10 8 0 7 0 7 0 14 12 0 12 10 0 12 9 0 9 7 0 7 0 5 0

2.

N.C

CHORUS

B \flat SUS2

AM7

D

F

B \flat SUS2

AM7

D5

B \flat SUS2

AM7

D

F

B \flat SUS2

AM7

N.C

Bbsus2

AM7

D5

Musical notation for measures 58-61. Measure 58 starts with a Bbsus2 chord. Measure 59 has a Bbsus2 chord. Measure 60 has a D5 chord. Measure 61 has a D5 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line shows fret numbers for the left hand.

Bbsus2

AM7

D

F

Musical notation for measures 62-65. Measure 62 has a Bbsus2 chord. Measure 63 has an AM7 chord. Measure 64 has a D chord. Measure 65 has an F chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line shows fret numbers for the left hand.

Bbsus2

AM7

N.C.

Musical notation for measures 66-68. Measure 66 has a Bbsus2 chord. Measure 67 has an AM7 chord. Measure 68 is marked N.C. (No Chords). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line shows fret numbers for the left hand.

Musical notation for measures 69-71. Measure 69 has a Bbsus2 chord. Measure 70 has an AM7 chord. Measure 71 has an AM7 chord. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The bass line shows fret numbers for the left hand.

C INTERLUDE

E5

D5

E5

D5

E5

D5

E5

G5

A5

Musical notation for the interlude, measures 72-73. Measure 72 has a 4/4 time signature. Measure 73 has a 4/4 time signature. The notation includes a treble clef and a key signature of one flat. The bass line shows fret numbers for the left hand.

E5 D5 E5 D5 E5 D5 E5 G5 A5

74 75

76 77

78 79

SOLO

E5

80 81 82 83

84 85

E5

8va

Musical notation for E5, measures 86-87. Includes a dashed line for 8va. Features notes with 'FULL' markings and triplets. Fingering numbers are provided below the staff.

86: (17) 17 (17) 15 17 17 15 17 14 15 16

87: 17 17 14 15 17 16 14 15 14 12 14 12 14 12

E5

8va

Musical notation for E5, measures 88-89. Includes a dashed line for 8va. Features notes with 'FULL' markings, sextuplets, and a triplet. Fingering numbers are provided below the staff.

88: 15 17 17 19 20 17 19

89: 20 (20) 17 20 19 20 19 17 15 12 14 15 14 12 11 14 15 14 12 11

E5

Musical notation for E5, measures 90-91. Features sextuplets and other rhythmic patterns. Fingering numbers are provided below the staff.

90: 9 11 12 11 9 12 9 11 12 11 9 12 9 10 12 10 9 7 7 9 10 9 7 10

91: 7 9 11 7 11 9 7 11 7 7 9 11 8 11 9 7 11 12 14 12 13 15 12 14

E SOLO

Bb5

A5

D5

Musical notation for E SOLO, measures 92-94. Includes a dashed line for 8va. Features notes with 'T' markings and a triplet. Fingering numbers are provided below the staff.

92: 15 9 10 7 8

93: 2 2 0

94: 10 9 12 10 9 12 10 9 12 9 10 12 19 12 10 9 12

F5 **Bb5**

95 96

14 12 15 14 12 15 14 12 15 12 14 15 19 15 14 12 15 15 14 17 15 14 17 19 14 17 15 14 12 15 15

A5 **D5** **C5** **A5** **G5**

97 98

18 14 14 18 14 14 18 14 14 18 14 14 18 17 19 19 19 15 15 17 17 17 15 12 14 14 14 12 10 12 12 10

F5 **E5** **D5** **C5**

99 100

8 10 10 10 10 8 7 9 9 9 9 7 5 7 7 7 7 5 3 5 5 5 5 3

8 CHORUS

Bbsus2 **AM7** **D** **F**

100 101 102 103

10 8 10 10 14 (14) 12 10 9 7
10 9 10 10 12 (12) 10 8 7 5
8 0 0 0 0 0 0

Bbsus2 **AM7** **D5**

104 105 106 107

(7) 5 P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - |

(5) 3-5 5-7

BbSus2

Am7

D

F

108

109

110

111

10	10	10	8	(8)	8	10	10	14	(14)	12	10	9	7
8	8	8	0	(10)	0	11	12	12	(12)	10	8	7	5
8	8	8	0	(10)	0	0	0	12	(12)	10	8	7	5

BbSus2

Am7

N.C

112

113

114

(7)	3	3	5	(5)	5	19	17	17	15	17	14	14	12	12	12
(5)	3	5	5	(5)	5	0	0	0	0	0	0	0	0	0	0

115

116

117

14	12	12	9	9	7	7	5	7	5	5	3	5	2	5	3	3	2	3	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5

118

119

120

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0