

# GHOST TOWN

THE WINERY DOGS

♩ = 188

INTRO

E5

00. GUIT.

1 2 3 4

T  
A  
B

0 7 0 7 0 7 (7) 0 0 0 7 9 0 7 0 7 7 (7) 7 7 7 7 9

E5

5 6 7 8

7 7 7 (7) 7 7 7 9 7 7 7 (7) 7 7 7 9

F#M7A004

9 10 11 12

0 2 2 (0) (2) (0) (2) (0) (2) (0) (2)

F#M7A004

13 14 15 16

4 2 4 (4) 6 9 11 14 11 14 16

# A VERSE 1



F#M7ADD4

Musical notation for measures 17-20. The top staff shows a melodic line with a slur over measures 17-20. The bottom staff shows a guitar chord diagram for F#M7ADD4, with fret numbers 0, 2, 2, 2, 0, 2 and a circled 2 under the second fret of the second string.

AADD2

Musical notation for measures 21-24. The top staff shows a melodic line with a slur over measures 21-24. The bottom staff shows a guitar chord diagram for AADD2, with fret numbers 0, 6, 7, 0, 0, 0 and circled fret numbers 6, 7, 0, 0, 0, 0.

DMAST

Musical notation for measures 25-28. The top staff shows a melodic line with a slur over measures 25-28. The bottom staff shows a guitar chord diagram for DMAST, with fret numbers 5, 7, 6, 7, 6, 5 and circled fret numbers 7, 6, 5, 7, 6, 5.

DA CODA

Bm7

GMAST

Musical notation for measures 29-32. The top staff shows a melodic line with a slur over measures 29-32. The bottom staff shows a guitar chord diagram for Bm7 and GMAST, with fret numbers 7, 7, 7, 7, 3, 4, 0, 0 and circled fret numbers 7, 7, 3, 4, 0, 0.

# A VERSE 2

**F#M7ADD4**

Musical notation for measures 33-36. The top staff shows a melodic line with notes on the 1st, 2nd, 3rd, and 4th strings. The bottom staff shows a guitar chord progression with fingerings: 2, 2, 2, 2 for measure 33; (2), (2), (2), (2) for measure 34; (2), (2), (2), (2) for measure 35; and (2), (2), (2), (2) for measure 36.

**AADD2**

Musical notation for measures 37-40. The top staff shows a melodic line with notes on the 1st, 2nd, 3rd, and 4th strings. The bottom staff shows a guitar chord progression with fingerings: 0, 6, 7, 7 for measure 37; (0), (6), (7), (7) for measure 38; (0), (6), (7), (7) for measure 39; and (0), (6), (7), (7) for measure 40. A "LET RING" instruction is present above the first measure.

**DMA7**

Musical notation for measures 41-44. The top staff shows a melodic line with notes on the 1st, 2nd, 3rd, and 4th strings. The bottom staff shows a guitar chord progression with fingerings: 5, 7, 6, 5 for measure 41; (7), (6), (5), (5) for measure 42; (7), (6), (5), (5) for measure 43; and (7), (6), (5), (5) for measure 44. A "LET RING" instruction is present above the first measure.

**Bm7**

**GMA7**

Musical notation for measures 45-48. The top staff shows a melodic line with notes on the 1st, 2nd, 3rd, and 4th strings. The bottom staff shows a guitar chord progression with fingerings: 7, 7, 7 for measure 45; (7), (7), (7) for measure 46; 3, 4, 0 for measure 47; and (0), 0 for measure 48. A "LET RING" instruction is present above the first measure.

# B CHORUS



CADD9

D

EM7

49 50 51 52

3 0 3 | 3 0 3 | 0 3 (3) 0 | 2

CADD9

D

E5

53 54 55 56

3 0 3 | 3 0 3 | 0 7 0 7 0 7 | (7) 7 7 7 9

CADD9

D

EM7

57 58 59 60

3 0 3 | 3 0 3 | 0 3 (3) 0 | 2

CADD9

D

E5

61 62 63 64

3 0 3 | 3 0 3 | 0 7 0 7 0 7 | (7) 7 7 7 9

DAL SEGNO

E5

65 66 67 68

7 7 7 (7) 7 7 7 9

0 0 0 0 0 0 0 0

**C** BRIDGE

♩ = 94

HALF-TIME

C#M7

69 70

9 11 x x 9 11 x x 9 11 x x 9 11 x x

C#M7

71 72

12 12 x x 12 12 x x 12 12 x x 12 12 x x

11 11 x x 11 11 x x 11 11 x x 11 11 x x

C#M7

73 74

9 11 x x 9 11 x x 9 11 x x 9 11 x x

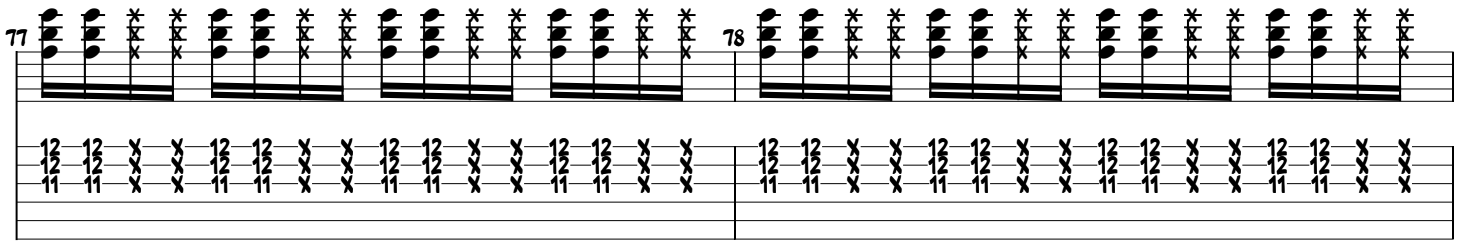
C#M7

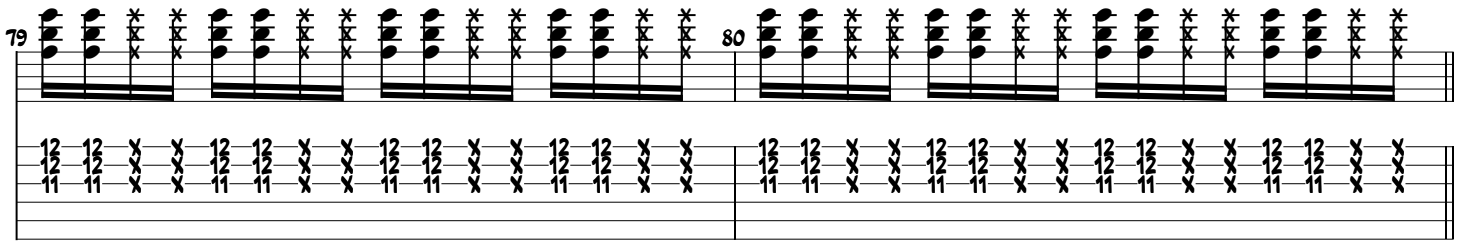
75 76

9 9 x x 9 9 x x 9 9 x x 9 9 x x

9 11 x x 9 11 x x 9 11 x x 9 11 x x

# C#M7

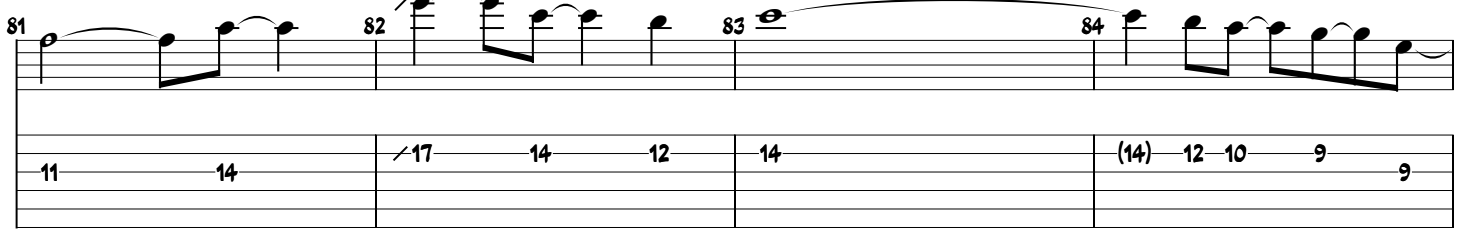
77 

79 

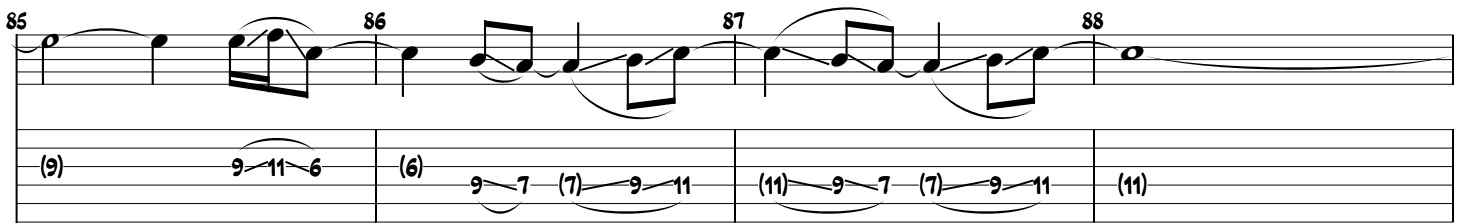
# SOLO

♩ = 188

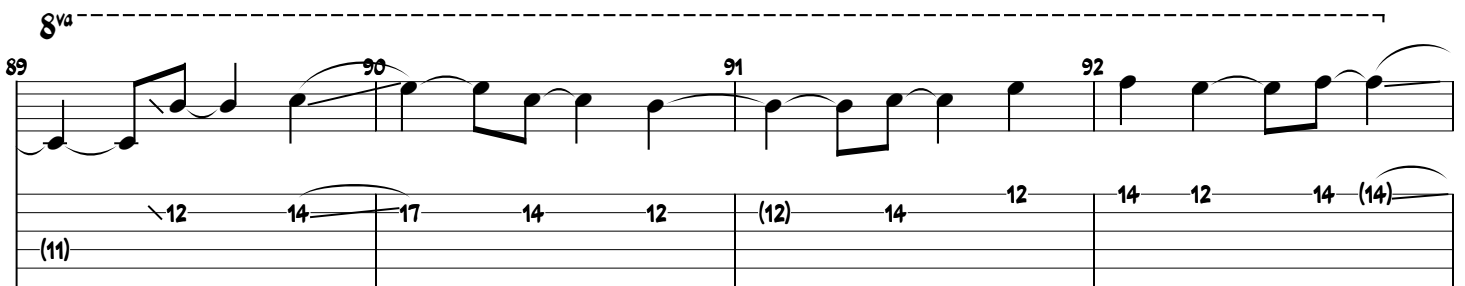
# F#M7A004

81 

# A0002

85 

# DMAS7

89 

# Bm7

# Gmaj7

8va

Musical notation for Bm7 and Gmaj7. The top staff shows a melodic line with notes 93, 94, 95, and 96. The bottom staff shows a bass line with notes 17, (17), 14, 17, 17, and (17). Both staves have 'FULL' markings at the end of phrases.

# F#m7add4

8va

Musical notation for F#m7add4. The top staff shows a melodic line with notes 97, 98, 99, and 100. The bottom staff shows a bass line with notes 17, 16, (17), 16, 17, 16, 10, 12, 9, 11, 9, 11, 9. Both staves have 'FULL' markings and a 1/4 note marking.

# Aadd2

Musical notation for Aadd2. The top staff shows a melodic line with notes 101, 102, 103, and 104. The bottom staff shows a bass line with notes 11, 9, 11, 14, 11, 14, 14, 16, 14, 16, 14, 16, 16, 16, 14, 16, 17, 14, 16, 16, 16, 14, 17, 17, 19. Both staves have 'FULL' markings.

# Dmaj7

8va

Musical notation for Dmaj7. The top staff shows a melodic line with notes 105, 106, 107, and 108. The bottom staff shows a bass line with notes 19, 19, 19, (19), 19, 19, 19, 19, 17, (17), 14, 17, 14. Both staves have 'FULL' markings.

**Bm7** **GMA7**

109 110 111 112

12-14 12 10 (10) 11 9 11 12 12 (12) 12 (12)

**B CHORUS**

**CADD9** **D** **EM7**

113 114 115 116

LET RING

3 0 3 0 3 0 0 3 (3) 0 2

**CADD9** **D** **E5**

117 118 119 120

3 0 3 0 3 0 0 7 7 7 (7) 7 7 7 9

**E OUTRO**

**CADD9** **D** **EM7**

121 122 123 124

LET RING

3 0 3 0 3 0 0 3 (3) 0 2



125 **CA009** **D** **E5** 126 127 128

129 **CA009** **D** **EM7** 130 131 132

LET RING -----

133 **CA009** **D** **E5** 134 135 136

**E5** **E5/A** 137 138 139 140

**E5/G** **E5** 141 142 143 144