

BLUES FOR ALICE

CHARLIE PARKER

♩ = 165

(♩ = ♩[♮])

A 1

FMA7

EM7b5

A7

DM7

G7

8^{va}

E-GT

1 2 3 4

CM7

F7

Bb7

Bbm7

Eb7

AM7

8^{va}

5 6 7 8

Abm7

Db7

Gm7

C7

FMA7

Gm7

C7

8^{va}

9 10 11 12 13

A 2 SOLO

FMA7

EM7b5

A7

DM7

G7

14 15 16

CM7 F7 Bb7 Bbm7 Eb7

17 18 19

10-10-10 12-11-10 12-11-10 12-13-10 12-10-8 10-8-10-8

AM7 AbM7 Db7 Gm7

20 21 22

7-10-9-8-10-10-7-8 (8) 11-12 11-13-11-10-12-13-12

C7 Fmaj7 Gm7 C7

23 24 25

13-14-11-12-15 12-13-10-11-12 13-14-15-13 15-12-13-11 14-10-11-13-10 14

A 3

Fmaj7 Em7b5 A7 Dm7 G7

26 27 28

15-14-13 12-13-14-15 14-13-12 15 14-14 12-14 11-13-11-10 10 8-9-8 10-7-10 8-10-8-10

CM7 F7 Bb7 Bbm7 Eb7

29 30 31

8-10 7-10 9-8-11-9-11-9 10 8-10 8-10-8-8

AM7

A \flat M7

D \flat 7

G \flat M7

32

C7

F \sharp M \sharp A7

G \flat M

C7

35

A 4

F \sharp M \sharp A7

E \flat M7 \flat 5

A7

D \flat M7

G7

38

C \flat M7

F7

B \flat 7

B \flat M7

E \flat 7

41

AM7

A \flat 7

D \flat 7

G \flat M7

44

C7 **FMA7**

47 48

14 12 10 11 12 13 12 11 10 12 10 9 12 11 14 12 10 11 13 11 10 12 10 9

Gm7 **C7** **FMA7**

49 50

(9) 12 10 9 12 11 10 11 10 8 7 10 9 10 7 9 10